

서울거리 예술축제 2025

2025.10.6.(Mon)

-10.8.(Wed)

Cheonggyecheon

◦ **Seoul Plaza**

**Seoul Street
Arts Festival
2025**

Organized by
Seoul Metropolitan Government,
Seoul Foundation for Arts and Culture
Hosted by
Seoul Foundation for
Arts and Culture



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Click Click
¿A dónde? To where?

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**38p International
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**39p Collaborative
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Seoul Stage <Piano Seoul>

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Contemporary Hieroglyphs of Seoul
— The Soul of Seoul in Icons
OPIA-Sawubona
YouGur
Marionka – la petite marionnette
aka Angelito Blues
Bis Repetita
A Rienda Suelta

Category	Time	Title	Artist	Running Time	Venue
 Cheonggyecheon	10:30	Home Sweet Home	Bookmark Theater	30min	A-2
	11:00~18:00	JOSEON'S Community Activities		All times	A-8
	11:00~18:00	Community Activities		All times	A-10~A-12
	11:00~19:00	Art Jumak		All times	A-14
	11:30	Lierre Marchant 	Hippolyte	30min	A-7
	12:00	Click Click	Lumos Theatre	30min	A-3
	12:00	Dream Flowing on Water 	Luda Lee's Black Toe x CHAE SU JEONG	40min	A-9
	12:00~19:00	Seoul Stage <Piano Seoul>		All times	A-10
	12:00	Piano Seoul x Kyungho Jeon Marimba Concert	Kyung-ho Jeon Marimbist	60min	A-10
	12:30	Marionka – la petite marionnette aka Angelito Blues	Figurentheater Michael Huber	30min	A-2
	12:30	Energetic Sweeper 	Showgang	30min	A-6
	13:00	Lierre Marchant 	Hippolyte	30min	A-7
	13:00	Wazac	A-Run Crew	30min	A-1
	13:00	Hit the road 	Hooray	30min	A-12
	13:00~17:00	The Musical Plant	Playable Streets Pty Ltd	240min	A-13
	13:30	*¿A dónde? To where? 	Letitle	50min	A-2
	13:30	Energetic Sweeper 	Showgang	30min	A-6
	14:00	The Signalman 	Masterpiece-s	40min	A-2
	14:00	Breath of Korean Tradition	ChaeSooJungKorean Traditional Ensemble	30min	A-9
	14:30	Home Sweet Home	Bookmark Theater	30min	A-2
	14:30	Contemporary Hieroglyphs of Seoul — The Soul of Seoul in Icons	Riccardo MATLAKAS	240min	A-5
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	14:30	Lierre Marchant 	Hippolyte	30min	A-7
	15:00	YouGur	Carlo Mô	40min	A-1
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	18:00	Dancing Graffiti : There's Always a Wall	BANDART Productions	25min	A-4
	19:00	City of Fallen Stars	CodeSassy	50min	A-1
	20:00	Dancing Graffiti : There's Always a Wall	BANDART Productions	25min	A-4
 Mugyo-ro	10:00	U.F.A	CRIS CLOWN	30min	B-1
	10:00~15:00	*OPIA-Sawubona 	Ferran Orobítg	30min per show	B-2
	13:00	U.F.A	CRIS CLOWN	30min	B-1
	14:30	Bis Repetita	Le grand jeté !	35min	B-1
	16:00	Get the Hat	Andrej Tomš	30min	B-1
	16:30	L'Élite de la Glisse	L'Élite de la Glisse	30min	B-1
	18:30	L'Élite de la Glisse	L'Élite de la Glisse	30min	B-1

★ Venue Details

















- A-1 Cheonggye Plaza
 - A-2 Gwangtonggyo (Upper Level)
 - A-3 Gwangtonggyo (Lower Level)
 - A-4 Gwanggyo (Lower Level)
 - A-5 Gwangtonggyo (Upper Level)
- A-6 Gwangtonggyo~Supyogyo
 - A-7 Supyogyo~Seungyo
 - A-8 Baeogaedari~Beodeuldari, Yeongdogyo
 - A-9 Ogansugyo~Dasangyo
 - A-10 Hwanghakgyo
- A-11 Biudanggyo
 - A-12 Muhakgyo
 - A-13 Dumuldari
 - A-14 SFAC Main Building
 - B-1 Mugyo-ro
- B-2 Cheonggyecheon-ro
 - C-1 Seoul Plaza Stage
 - C-2 Seoul Plaza Street Arts Zone
 - C-3 Seoul Plaza Rest Zone

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	17:00	A Rienda Suelta	Cia Du'K'to	45min	A-1
	17:00	Marionka –la petite marionnette aka Angelito Blues	Figuretheater Michael Huber	30min	A-2
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	18:00	Dancing Graffiti : There's Always a Wall	BANDART Productions	25min	A-4
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	20:00	Poupées Géantes & les Tambours 	Transe Express	30min	A-1
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	18:30	L'Élite de la Glisse	L'Élite de la Glisse	30min	B-1

 Seoul Plaza 10.7.(Tue)	12:00	Romantic wandering troupe	Theater Pinksocks	45min	C-2
	14:30	Yeonhee Fantasia	Gwangdae's Idea	40min	C-2
	15:30	Romantic wandering troupe	Theater Pinksocks	45min	C-2
	18:00	Insun Park is Here!	Insun Park & Generals	55min	C-1
	20:30	The Resonance of Seoul and Harmony	Luda Lee's Black Toe	40min	C-1
	21:10	Edge of Sacred : The Rite of Now	EASThug(64ksana)	40min	C-1

10.8.(Wed)

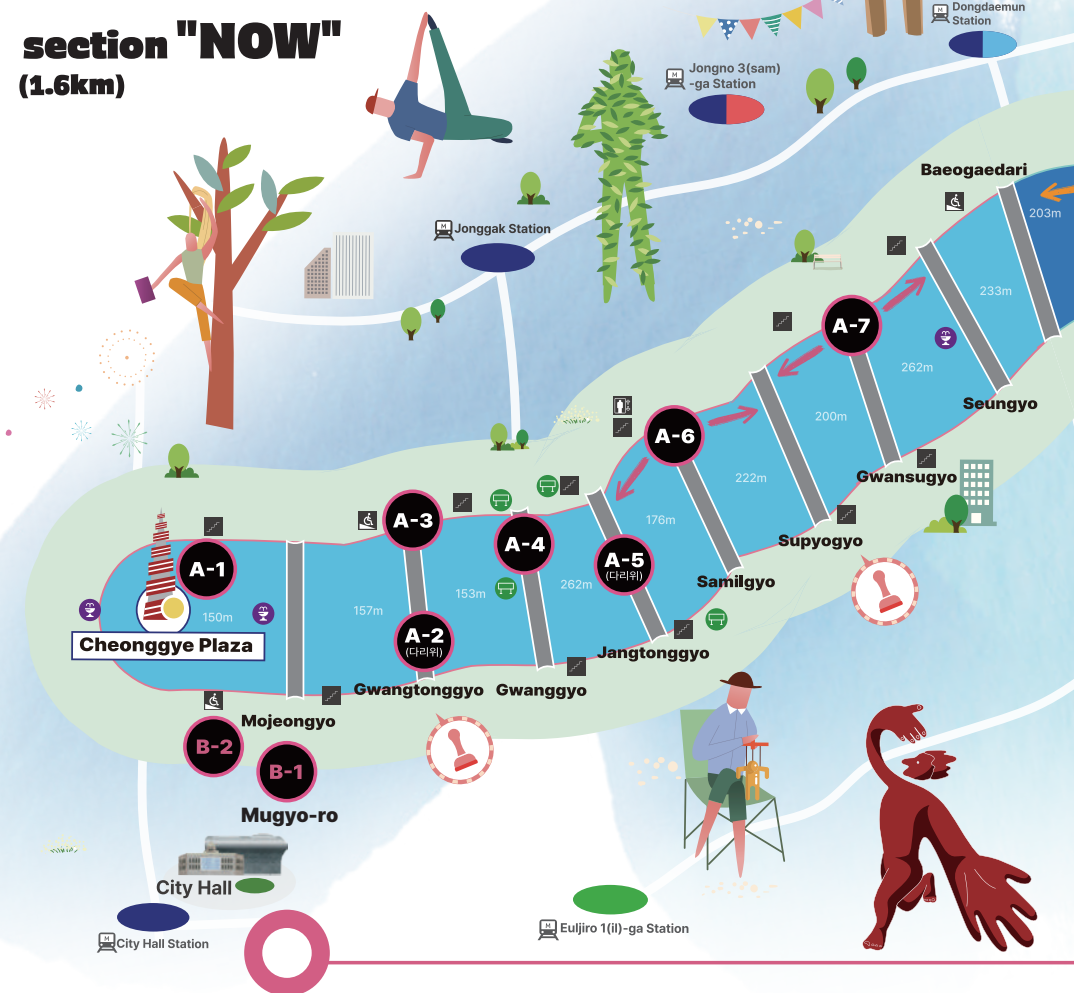
*Pre-registration  Audience Movement

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서울거리예술축제2025 Seoul Street Arts Festival 2025

section "NOW" (1.6km)

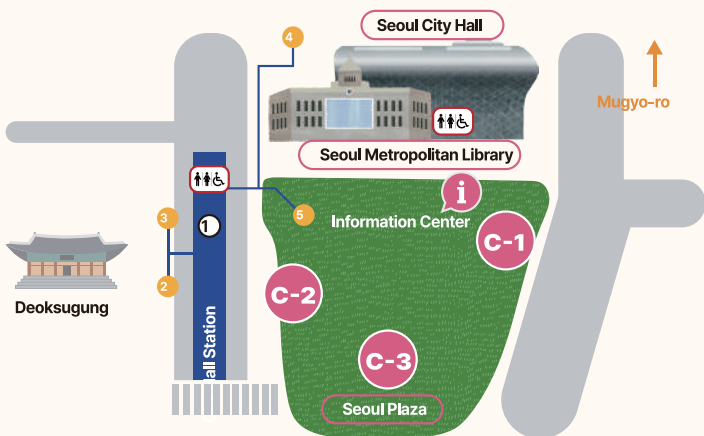


section "Then" (2.2km)

section "Us" (1.4km)



Seoul Plaza



Seoul Foundation for Arts and Culture

www.sfac.or.kr

“Seoul Foundation for Arts and Culture”, established by the Seoul Metropolitan Government as a specialized cultural and arts organization, is contributing to the development of Seoul as a cultural city by supporting the creative activities of artists and expanding opportunities for citizens to enjoy the culture and arts. Under the mission of “Creating the Happy Seoul through Culture and Arts”, the foundation intends to inspire artistic stories vividly to life in the city of Seoul and to create a more enriching and global cultural city “Seoul” and the global cultural city “Seoul” together with its citizens.

Seoul Autumn Festa

Transforming the face of Seoul through the performing arts
This year, 110 works of performing art and festivals will come together for Seoul Autumn Festa, illuminating the entire city.

Plays, concerts, and performances will be held throughout Seoul to bring the arts into the fabric of citizens’ daily lives.

Seoul Autumn Festa is a new cultural platform and comprehensive brand that integrates diverse genres of art and connects artists with citizens, and Seoul with the world. It is a boon for everyone involved: artists, who get the opportunity to perform on a wider stage for larger audiences; citizens, whose lives are enriched and inspired by the performing arts; and Seoul, which is able to establish itself as a global hub of the performing arts.

Come to Seoul this autumn for an unforgettable experience!

The Seoul Autumn Festa seeks to make Seoul a city that is inter-connected through the performing arts.

- **Connectivity of genre:** A rich spectrum is created by the coexistence of many different genres, including theater, dance, music, and traditional arts.
- **Connectivity of people:** The Seoul Autumn Festa is built on cooperative networks woven together by artists and citizens as well as the public and private sectors.
- **Connectivity of the city:** Seoul seeks to become an international performing arts platform through exchanges with art capitals of the world.

www.sfac.or.kr/seoulautumnfesta/

Seoul Street Arts Festival 2025

"Seoul Street Arts Festival" is Seoul's representative outdoor performing arts festival which began as "Hi Seoul Festival" and has its 23-year history.

The festival of this year will begin with the question of "Seoul Vibe" and meet the citizens while filling the street of Seoul with over 30 diverse works from Korea and abroad, including street art, dance, traditional performances, circus, and outdoor exhibitions. In particular, the "Artrekking" program, which is tried for the first time this year, commemorates the 20th anniversary of the Cheonggyecheon Restoration and offers a special journey to appreciate the artworks of "Our Seoul Street Now and at That Time" while walking along the flowing waters of Cheonggyecheon from Cheonggye Plaza to Cheonggye 9-ga. Based on the imaginary concept of "Cheonggye, Full Bloom" where Cheonggyecheon blooms with art, the festival will unravel Seoul's memories and future imaginations with artistic narratives through the "Body Walking Through Time" which penetrates 3 axes: "Time - Contemporaneity," "Space - Historicity," and "Humanity - Community". In addition, the entire city center of Seoul, including Seoul Plaza, will expand into a single, massive art stage. The evening performances held at Seoul Plaza will enrich Chuseok, a special autumn holiday. Chuseok in 2025, We invite you to an artistic journey connecting time, space, and bodies along the Cheonggyecheon Stream. We hope this will be a time to share past memories, present art, and future imaginations on the flowing waters.

www.ssaf.or.kr

Seoul Street Arts Festival 2025 Accessibility Guide

Seoul Street Arts Festival strives to be an inclusive event, accessible to everyone. This Year, we have made various efforts to enhance accessibility for all attendees.



Flashing Lights

Be cautious of strong lighting effects that may trigger photosensitive epilepsy or visual sensitivity.



Dialogue-Heavy

Narration, monologues, or text are essential for understanding the performance.



Loud Noises/Surprises

Be aware of loud sound effects or stage devices that may produce sudden noises.



Dialogue Present

The performance includes dialogue, but understanding the language is not essential.



Audience Movement

The performance requires audience members to move.



Non-verbal Performance

A performance without dialogue.



Audience Participation

The performance may involve audience participation or physical interaction.



Music/Sound Important

Music or sound effects play a crucial role in understanding the performance.

Artrekking

Art + Trekking

Walking through the City of Memories, Towards Our City.

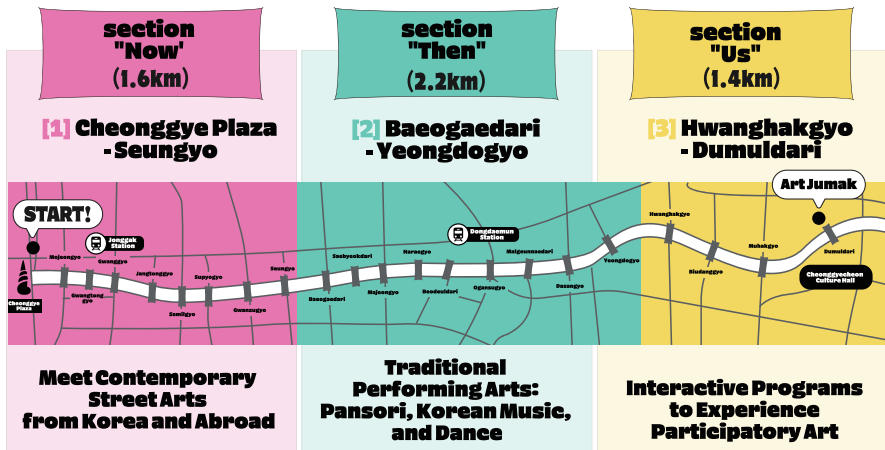
Artrekking

Artrekking, introduced for the first time at the Seoul Street Arts Festival, celebrates the 20th anniversary of Cheonggyecheon's restoration under the slogan [Cheonggye in Full Bloom: Cheonggyecheon Blossoms with Art].

Walking from Cheonggye Plaza to Cheonggye 9-ga, participants can experience "Now / Then / Us" through diverse artistic encounters. Participation is available by advance reservation or on-site registration, with two options for advance booking: Guided Trekking or Self-Guided Trekking.

Artrekking Course

**An artistic journey from Cheonggye Plaza (Mugyo-ro)
to Cheonggye 9-ga's "Art Jumak."**



① Guided Trekking

Explore street arts and Cheonggyecheon's stories with an expert guide.

Course	CourseMugyo-ro (Cheonggye Plaza) ~ Cheonggye 9-ga / 5.2km
Sessions & Duration	[AM] 10:00~13:00 (~3 hrs) [PM] 13:00~17:30 (~4.5 hrs)
Souvenir	Welcome Package ✨ (Bib Number + String Bag + Program Book + Artrekking Map + Sports Towel)
Program Details	Docent + Street Arts + Art Jumak
Target Audience	❶ For anyone curious about Cheonggyecheon's stories while enjoying street arts. ❷ For those seeking a one-of-a-kind trekking experience with art.

② Self-Guided Trekking

Choose your favorite street arts and enjoy Cheonggyecheon your way!

Course	CourseMugyo-ro (Cheonggye Plaza) ~ Cheonggye 9-ga / 5.2km
Sessions & Duration	11:00 / 12:00 / 14:00 / 15:00 Varies by participant (minimum duration: 1 hour 30 minutes)
Souvenir	Welcome Package ✨ (Bib Number + String Bag + Program Book + Artrekking Map)
Program Details	Street Arts + Participatory Art Experiences + Art Jumak
Target Audience	❶ For anyone who wants to experience diverse street arts. ❷ For those who want to trek at their own pace, solo or with friends.

**Interactive programs await you
all along Cheonggyecheon!**



Advance
Reservation QR

Section	Program		Benefits
Pre-Registration	Guided Trekking	Guided Walk with Street Arts Experts	Souvenir Included
	Self-Guided Trekking	Self-Guided Walk to Enjoy Street Arts	Souvenir Included
On-site Registration	Stamp Trekking	Collect Stamps While Enjoying Street Arts	Collect all six stamps along the 'Artrekking' route and exchange them for Chuseok dishes and drinks.

The Resonance of Seoul and Harmony

Luda Lee's Black Toe

Date

10.7.(Tue)~10.8.(Wed) 20:30

Venue

Seoul Plaza Stage



**The City Resonates, the Community Unites.
The Time of Seoul: Connected by Resonance,
Fulfilled in Harmony.**

**Director** LEE LUDA**Film** HYUN SUK HYUN**Music** USICOVE LEE JINU**Costumes** Gaze De Lin CHANG SOYOUNG**Musician** KWON SEOLHOO SAMUL NARRATIVE**Performer** TAEKWON HANRYU
KWON YEONG IN, BANG SEONG HYUN, LEE SEUNG JOON, LEE YO HAN, HAN YEONG HUN**Dancer** LUDA LEE BLACK TOEKANG HEE GYEONG, KO SIA, KWON JIA, KIM JONG WOO, KIM EUN JOO, KIM IAN,
KIM HONGIN, ROH YESEUL, BOK HYE WON, SONG SUMIN, WOO DUKYUN,
YOO CHANG MIN, LEE LUMA, LEE SOHEE, LEE JUNSEOK, LEE JIN HYEONG,
JANG SEONG BEOM, JEON HEEWON, JEONG DAEUN, JUNG SUN MIN,
JUNG MIN CHAN, CHO YOON HYE

Performance Introduction

Seoul's time flows through resonance and is fulfilled in harmony. At Seoul Plaza, where tradition and modernity, stage and citizens come together, samulnori, taekwondo, contemporary dance, and media art intertwine to embody the identity and energy of Seoul.

Group Introduction

Luda Lee's Black Toe Dance Company has showcased experimental creations that bridge tradition and modernity, building a distinctive artistic universe through interdisciplinary performances that span diverse fields. Expanding the boundaries of dance, the company continues to open new horizons in contemporary artistic trends.

Genre

Contemporary Dance

Running Time

40min

Audience Age

General Audience

Costume Sponsorship:

gaze de lin

Produced Open Call

City of Fallen Stars

CodeSassy

Date

10.6.(Mon)~10.7.(Tue)19:00

Venue

Cheonggye Plaza



The stars have been shining at all times. We simply forgot about them. Now, we rediscover their twinkling in “City of Fallen Stars”.



Performance Introduction

It is not easy to see stars in the city. Artificial lights that blanket the city, murky air, tall buildings, and, above all, our hectic lives that don't allow us to gaze up at the night sky. Yet, the stars have always been there. We simply haven't discovered them. Now, we find stars in the heart of Seoul and launch them into the sky in the form of a mobile. This is an aerial circus performance, which allows us to stare at the sky together.

Group Introduction

“CodeSassy” views circus as a medium and tool that best express human instinct, reinterprets circus in a new context, and develops it into a performing art form by combining technical skills, exploration of objects, production, and aesthetics. Its goal is to create a performance that inspires sensory experiences and empathy beyond merely watching it.

Director Haewon Kwon

Performer Jaeyoung Choi, Hyukjae Kwon, Ye-eun Yun,
Myeonghan Hyun, Joonbong Kim, Jeongyun Ryu, Changkyun Lee

PD Subin Moon

Light Taewook Go

Object Designer Yonghyeon Jung Haneul Chae (Aube)

Photo Credit | Ansan Street Arts Festival

Genre

Contemporary Circus, Street Arts

Running Time

50min

Audience Age

General Audience

Domestic Open Call

Edge of Sacred : The Rite of Now

EASThug(64ksana)

Date

10.7.(Tue) 21:10

Venue

Seoul Plaza Stage



EASThug: A live performance that blurs the line between traditional and electronic music, dominating the stage with shamanic energy.



Electronic Music Jundo

Vocal & Percussion Jaeyeon Won

Percussion Ryo Tamura

Director Jundo

Co-Director Donguk Ko

Choreography Jongin Choi

Music Director Jundo

Music 64ksana | Jundo, Jaeyeon Won, Ryo Tamura

Sound Design Jun Park

Media Art Design EASThug

Media Art Director Gyumin Moon

Costume & Makeup Design Hyeonju Chung

Dance Chumsuncap(jongin choi, lee sunjin, yoo hyerin, cheon wangrok, kim gahyeon, kim dabin, lee jeongyeon)

Performance Introduction

"Edge of Sacred" is a contemporary ritual performance that reorganized the structure of Korean shamanism through electronic music and media art. Layered with live percussion, vocals, synthesizers, and real-time visuals, the experience leads the audience into a trance-like sensory journey. Like a "ritual of opening a closed door", it breaks down the barriers between stage and audience and creates a moment of liberation where each individual's body responds first. The energy shifts with the space and audience's breath, helping the audience experience the present moment vividly. The liberating experience created through this recalls a modern "Gut (shaman ritual)".

Group Introduction

"64ksana" is an alternative electronic band comprised of electronic music, percussion, and vocals. They reinterpret the spirit and rhythm of Korean shamanic music with contemporary sounds and visuals to offer a performance experience as a "modern ritual." Their powerful live performances and media art direction presents multisensory immersion to audiences.

Genre

Korean Traditional Arts, Music

Running Time

40min

Audience Age

Ages 8+

Domestic Open Call

Romantic Wandering Troupe

Theater Pinksocks

Date

10.7.(Tue)~10.8.(Wed) 12:00, 15:30

Venue

Seoul Plaza Street Arts Zone



A story of a troupe which travel the world in a carriage full of dreams.



Performance Introduction

The Romantic Wandering Troupe is a show by artists roaming the world with dreams and passion. Led by a director who honors the arts, performers from diverse backgrounds come together to create a unified stage of dreams. Each day, they meet new audiences in different cities, leaving lasting impressions long after the curtain falls. When the performance ends, the journey begins again, and the illusions left behind twinkle in the heart. From delicate marionettes and accordion melodies to cheerful comedy!

Group Introduction

'Theater Pinksocks' is a performance group that focuses on clown show, puppet, and comedy. We seek performances that are as enjoyable as play and truly alive through the connection with our audience. We hope that every moment you share with us will be remembered long afterward.

Director Jae hong Lee

Co-Director Dae yeol Lee

Performer Jae hong Lee, Ja won Lee

Music Yon ri mog

Musician Jae won Lee

Objet Designer Jae hong Lee, Jong geun Ok

Stage Designer Da mi Yoo

Stage builder 21 Stage art

Stage Director Han goo Kang

Stage Staff Sang hyeok Lee

Costume Designer Jae young Yang

Puppet costume Seok bin BAE

*This work was produced with the support of the Incheon Cultural Foundation and the Gwangmyeong Cultural Foundation.

Genre

Puppet Show

Running Time

45min

Audience Age

General Audience

Domestic Open Call

Insun Park is Here!

Insun Park & Generals

Date

10.7.(Tue)~10.8.(Wed) 18:00

Venue

Seoul Plaza Stage



**Park Insun, who could be me or my neighbor,
performs the dance of liberation with Generals.**



Performance Introduction

Liberation dance of "Insun Park & Generals" unfolds right in the middle of the street. Based on the Gangnyeong mask dance drama (Gangnyeong Talchum), they fuse rock sounds and break down boundaries by singing and dancing together with the audience. Filled with improvisation and energetic moments, this performance transforms the audience into the main characters.

Group Introduction

"Insun Park & Generals" is a hybrid band that blends traditional mask dance singing and storytelling with rock and electronic music, centered on master of Gangnyeong Talchum, Park In-sun. They present a new form of traditional performance, combining psychedelic rock and electronic music with the songs and humor of Talchum.

Mask Dancer(Vocal) Insun Park

Musician Donghyuk Heo, Hyeonggi Baekha, Hyun-Mo Yang, Johyun Kim,

Sound director Jerry Park

Visual Director Daewon Yon

Produce Yonghwi Park

Genre

Korean Traditional Arts, Music

Running Time

55min

Audience Age

General Audience

Domestic Open Call

The Signalman Masterpiece-s

Date 10.6.(Mon)~10.8.(Wed) 14:00

Venue

Gwangtonggyo (Upper Level)



**If a signal person is truly human,
people would be surprised.**



Performance Introduction

This is a story about the 'human' hidden behind the labor of being a signal person. We live with the pressure to prove ourselves, so as to not be easily replaced. The everyday anxieties and pressures we feel are expressed through the story of the signal person, using dialogue and acrobatic movements. Whether in serious or humorous moments, the performance evokes laughter, but also prompts reflection on past experiences as workers, leading to a bittersweet, black comedy.

Group Introduction

The performance explores a new theatrical form where movement and dialogue interact. Beyond simple gestures and movements, it studies movements that build relationships through balance and bodily flow, and intends to experiment with how this can connect space, people, and community.

Director Ye Eun Yun

Performer Kwon hyukjae, Yoona Song, Ye Eun Yun Chang Kyun Lee

Choreography Minju Kim

Music Consultant Seulgi Jung

operator YeJung Yun

Photo Credit | Park-Kim Hyungjun

Genre

Roving Performance

Running Time

40min

Audience Age

Ages 8+

Domestic Open Call

Yeonhee Fantasia

Gwangdae's Idea

Date

10.7.(Tue)~10.8.(Wed) 14:30

Venue

Seoul Plaza Stage



Whimsical beings turn the busy city corners into playful stages, a marvelous fantasy unfolding through Yeonhee.



Created Gwangdae's Idea

Music director Eunyoung Cho

Prop Designer Dajung Kim

Custom Designer Junghwa Kang

Mask Designer Daejin Eum

Producer Daeun Son(Team Leader), Subin Jo, Yunah Chung

Performer Younguk Sun, Daecheon Ahn, Hyunki Min, Yonghoon Kim, Jungwoon Kim, Dohye Kim, Yoochan Kim

Performance Introduction

In the bustling corners of everyday city life, there are ordinary beings quietly carrying out their routines. Music drifting from somewhere else frees them from their stifling daily lives, transforming them into mystical beings who dance, play, and entertain. These curious yet lovable characters embark on a fantastical journey that blends tradition and modernity, reality and imagination. Their whimsical performance offers a fresh perspective on familiar spaces, immersing audiences in a dreamlike fantasy that refreshes the senses.

Group Introduction

The creative Yeonhee group "Gwangdae's Idea" is a place where the imaginations of clowns who strive to make Yeonhee easily accessible and enjoyable for everyone. Through lively, innovative performances and playful arts-based education, they invite audiences of all ages to experience the magic of a performance genre that combines original Yeonhee performances in a fun and engaging way.

Genre

Tradition, Yeonhee

Running Time

40min

Audience Age

General Audience

Domestic Open Call

Wazac

A-Run Crew

Date

10.6.(Mon)~10.8.(Wed) 13:00

Venue

Cheonggye Plaza



The process in which fragile entities come together and create greater strength is depicted through the movements of breaking.



Performance Introduction

Wazac: Sound or shape of a solid object breaking or collapsing Individual sticks are fragile and easily bent or broken. However, when they come together, they form a strong bond, exert immense strength, and can expand into unexpected new forms. "Wazac" vividly portrays how fragile beings unite to generate enormous strength through intense breaking dance movements.

Group Introduction

Since its founding in 2004, "A-Run Crew" has been active in street dance. In 2023, they gained recognition at domestic and international performing arts festivals with their groundbreaking piece "Wazac," which elevates the intense energy and dynamism of breaking into street art. "A-Run Crew" is continuously experimenting to create works that can communicate with audience in a more diverse way, based on the dynamic and free-flowing movements characteristic of street dance.

Director Jong Yeoun Yoon

Assistant director Seok Hoon Woo

Performer Jin Ho Seu, Jae Won Yang, Ga Hyung Lee, Won Woo Chang

Music Sun Jin Hwang

Producer We Walk INTO (Hye Won Shin, Hye Sin Hwang)

Photo Credit | Ansan Street Arts Festival

Genre

Breaking, Performance

Running Time

30min

Audience Age

General Audience

Domestic Open Call

Home Sweet Home

Bookmark Theater

Date

10.6.(Mon)~10.7.(Tue) 10:30, 14:30

Venue

Gwangtonggyo (Upper Level)



**A satirical comedy based on everyday life.
Come visit~ [Home Sweet Home]**



Performance Introduction

This work uses playful, non-verbal comedy to satirize themes such as marriage, parenting, and housing issues. Through a variety of physical expressions and imagery, it explores the meanings of "home" and "family" in a warm and humorous way.

Group Introduction

"Bookmark Theater" was founded in 2014 with the motto "bring joy to the audience". The group reaches the audience through a variety of stage languages, including musicals, nonverbal performances, puppetry, and performance, on topics such as the environment, housing, childcare, and safety.

Director Do-yun Lee

Choreographer Sun-jin Gu

Performer Woo-sung Lee, A-yun Kim, Hee-sung Lee

Genre

Non-verbal Performance

Running Time

30min

Audience Age

General Audience

Domestic Open Call

Click Click

Lumos Theatre

Date

10.6.(Mon)~10.8.(Wed) 12:00, 16:00

Venue

Gwangtonggyo (Lower Level)



**An audience-participatory mask play
that delivers the story of family love.**



Performance Introduction

A family photo story to be completed with the audience.

This lively and engaging mask performance humorously depicts a day in the life of grandparents, filled with memories of time and love, encouraging direct participation from viewers.

Group Introduction

"Lumos Theatre" is a performing arts group that create works communicating with audiences by combining magic, theatrical, and performance. They craft warm, joyful stories from everyday life and produce performances that can be enjoyed by people of all ages and genders, creating a stage where everyone can share in the experience.

Directors Dayeon Lee, Woojoo Shin

Grandfather Woojoo Shin (Actor)

Grandmother Dayeon Lee (Actor)

Photo Credit | Ansan Street Arts Festival

Genre

Mask Performance

Running Time

30min

Audience Age

General Audience

Domestic Open Call

¿A dónde? To where?

Letitle

Date 10.6.(Mon)~10.8.(Wed) 13:30

Venue
Gwangtonggyo (Upper Level)

Minor destinations that make up your day, which paths have we taken to reach today? A mobile street dance performance where the choice of audience shapes the narrative.

**There are small destinations that make your day.
What choices have we made on those paths to reach today?**



Director Juhyuk Kwon

Co-Director Esther Eeleene

Assistant Director Seokjin Yang

Produce Jin Yim

Performer Juhyuk Kwon, Seokjin Yang,

Esther Eeleene, Junghoon Yu, Jaemyeong Lee

Dramaturg Seungwoo Woo

Sound Operator Yejin Lee

Stage Manager Chanhee Kim

Performance Introduction

"¿A dónde? To where?" is a participatory, mobile street dance performance unfolding along the Cheonggyecheon Stream. As participants accompany the performers on a journey of discovery, they encounter different routes and scenes through timely questions and choices. With each step, new stories and emotions emerge, and traces of the narrative you create remain in the heart of the city. At the end of these accumulated choices, the audience reflects on the roads they've traveled and confronts the question of where to next? The Korea-Spain collaborative performance "¿A dónde? Where to?" was conceived by Spanish choreographer Esther Eeleene and created in collaboration with the Korean creative group Letitle.

Group Introduction

The Korea-Spain collaborative performance "¿A dónde? Where to?" was conceived by Spanish choreographer Esther Eeleene and created in collaboration with the Korean creative group Letitle. "Letitle" uses public spaces and urban streets as its primary stages, exploring the multifaceted lives of city dwellers and individuals through contemporary dance, parkour, street dance, and physical theater. It intends to explore the mirages in the city created by the dancers' bodies together with the audience. Esther Eeleene is a dancer and choreographer based in Barcelona and Seoul who fuses traditional and contemporary, Eastern and Western movements. Focusing on contemporary dance, she explores diverse physical languages, including video art, traditional dance, and martial arts, creating new narratives on stage, in the streets, and on images.

Genre

Running Time

Audience Age

Roving Performance

50min

General Audience

The Musical Plant

Playable Streets Pty Ltd

Date

10.6.(Mon)~10.8.(Wen) 13:00~17:00

Venue

Dumuldari



Connect with nature! Reach out and touch real plants to play these unique organic instruments.



Performance Introduction

Connect with nature through The Musical Plants, an interactive sound installation by Playable Streets. These experimental instruments combine living plants with custom digital sensors, allowing anyone to create music by simply touching the leaves. Producing rich textures and rhythmic layers, The Musical Plants offer a unique way to explore sound and collaboration. Open to all ages and abilities, this installation invites participants to play, experiment, and compose together, experiencing a musical instrument unlike anything you've ever seen, heard, or performed with.

Group Introduction

Playable Streets (PS) is a participatory arts collective of theatre makers, composers, engineers, designers and artists. We create playful public experiences using technology, sound, design and performance. Our works build connection, bridge social gaps and challenge differences through interactive installations and performances. Touring nationally and internationally with The Musical Plants, PS engages people of all ages and abilities.

Director Glen Walton
Sound Designer Cayn Borthwick
Producer Chloe Smith
Tech Designer Bob Jarvis
Designers Glen Walton, Tony Lin

Genre

Interactive Sound Installation

Running Time

240min

Audience Age

General Audience

International Open Call

**Dancing Graffiti:
There's Always a Wall****BANDART Productions****Date**

10.6.(Mon)~10.8.(Wed) 18:00, 20:00

Venue

Gwanggyo(Lower Level)



**Live-drawn digital graffiti meets dance in a poetic
and playful narrative.**

**Performance Introduction**

The multiple award-winning Dancing Graffiti is a unique interdisciplinary street theater performance about the roles of private, public and inner personal walls that combines dance with live digital graffiti art. The performance collects all kinds of urban graffiti into one playful story that follows the evolution of a character from her birth, through her fights, until she discovers special inner powers.

Group Introduction

BANDART is a collaboration between a dancer-choreographer and a visual artist. Their shows combine theatre with the latest interactive technologies in order to create visually stunning performances. Their pieces have won 4 awards and have been invited to more than 100+ international festivals in 4 continents.

Director BANDART

Performer Katalin Lengyel, Szabolcs Tóth-Zs.

Genre

Live Projecting Performance

Running Time

25min

Audience Age

Ages 6+

Get the Hat

Andrej Tomše

Date

10.6.(Mon)~10.8.(Wed) 16:00

Venue

Mugyo-ro



**When a hat gets stuck at a very high spot,
the clown must get it back.**



Performance Introduction

The stage is set, the audience awaits... but wait! Our charming street performer is in a pickle. His iconic hat, a crucial prop and symbol of his craft, has decided to go on an unplanned aerial adventure, landing in an impossible, sky-high perch. What ensues is a side-splitting spectacle as our artist, in a desperate bid to retrieve it, inadvertently transforms into the ultimate accidental clown. Can a simple rope, a repurposed coat rack, and the unexpected help of some strong-armed volunteers orchestrate a triumphant, hat-recovering grand finale?

Group Introduction

Andrej was born in 1987 in Ljubljana, Slovenia. He has graduated from CAU Circus School in Granada, Spain, and also has an MA in Spanish Language and Comparative Literature from the University of Ljubljana, Slovenia.

In his work, he combines circus and theatre. With his show Get the Hat, he has performed all over the world, winning various awards along the way.

Sometimes he works solo and other times he joins forces with other people, companies or theatres.

Even though he also relies on other things when performing, he is basically a juggling freak who can juggle all day. He finds juggling the most beautiful art form there is.

Created Andrej Tomše

Performed Andrej Tomše

Genre

Clown, Tightrope Act

Running Time

30min

Audience Age

Ages 4+

U.F.A

CRIS CLOWN

Date

10.6.(Mon)~10.8.(Wed) 10:00, 13:00

Venue

Mugyo-ro



U.F.A unidentified flying object.



Performance Introduction

Maybe he lives up there.

Superman he is not.
Banana either.
Bird maybe...

He holds on to one hand,
with the other he points at you.

Suspended in the absurd.

She's a clown stuck in the sky.

It's her track,
Her theatre,
Her place.

Group Introduction

Cristina Solé has been working in show business since 1998. In 2017, Cristina created 'Wet Floor', her first street solo, presented at the Fira Tàrraga. She founded her own company, CRIS CLOWN. In 2020, and created 'Home', directed by Leandre Ribera and produced by Leandre SL. 'Home' premiered at the Fira Trapezi in Reus in May 2021. Cristina is also currently working as a performer in the show 'N'importe quoi' by Cie Leandre Clown. She has also worked with other companies such as : Circo Imperfecto, Los Excéntricos, La Industrial Teatrera, Cie Ponte en pie.

Director Leandre Ribera and Cristina Solé

Performer Cristina Solé Freixa

Genre

Clown

Running Time

30min

Audience Age

General Audience

International Open Call

Contemporary Hieroglyphs of Seoul — The Soul of Seoul in Icons

Riccardo MATLAKAS

Date

10.6.(Mon)~10.8.(Wed)
14:30~18:30

Venue

Jangtonggyo (Upper Level)



Riccardo Matlakas creates poetic paintings, where expressive lines evolve into unique styles —culminating in his “Contemporary Hieroglyphs.”



Performance Introduction

During the performance, the artist will craft a living script of iconographic lines inspired by Seoul's essence and enriched by local input. Residents will be invited to propose icons that represent Seoul to them personally—symbols drawn from memory, emotion, and everyday life. These contributions will be woven into a collective visual language, forming a dynamic composition that interacts like an ancient script. The result will be a poetic tapestry of modern hieroglyphs, expressing Seoul's soul through shared imagination, cultural resonance, and artistic dialogue.

Group Introduction

Riccardo Matlakas is an Italian artist working internationally across painting, mosaic, sculpture, and performance. His multidisciplinary practice engages with themes of spiritual growth and social consciousness, reflecting diverse global contexts. Known for his poetic and thought-provoking approach, Matlakas uses art as a tool for dialogue and transformation, bridging cultural boundaries through creative expression.

Director&Performer Riccardo Matlakas

Genre

Live Painting

Running Time

240min

Audience Age

General Audience

OPIA-Sawubona

Ferran Orobítg

Date

10.6.(Mon)~10.8.(Wed) 10:00~15:00

*Every 30 minutes

Venue

Cheonggyecheon-ro



A living encounter in the public space, where street arts connect communities through empathy, presence, and shared imagination.



Performance Introduction

'Sawubona' is a Zulu greeting meaning 'I see you.' The performance explores the act of truly seeing and being seen in public space. Through movement, collective presence, and poetic imagery, the piece invites audiences to reflect on recognition, empathy, and human connection. It transforms the street into a stage for encounters, where vulnerability and strength coexist, reminding us that every meeting holds the possibility of deep understanding.

Group Introduction

We are in constant transformation and evolution, driven by the passion to turn artistic ideas into reality. Our mission is to merge Street Arts with Health and Education, dissolving boundaries and highlighting the inherent transversality that connects these fields.

Director Ferran Orobítg

Producer Guillem Fuster Fayos

Genre

Roving Performance

Running Time

30min

Audience Age

Age 10+

International Open Call

YouGur

Carlo Mô

Date

10.6.(Mon)~10.8.(Wed) 15:00

Venue

Cheongye Plaza



YOU: You. GUR: The primary instinct of pleasure and survival causes an obsession with carrying things on one's back.

Performance Introduction

Carlo Mô appears with a wall on his back, carrying everything he finds, with his absurd survival instinct. Like the burdens of life, all this sometimes becomes something beloved and necessary, and other times a useless and endless work, similar to that of Sisyphus in Greek mythology or that of Diogenes accumulating emotions and memories. Absurdity gives meaning to his life and perhaps to ours.

Group Introduction

Carlo's creative path is so long and rich. His career spans nearly 20 years of experience across different stages.

He created more than 10 shows, 4 of which are currently being shown. It is: «eMe» (directed by Leandre Ribera), «YouGur» (directed by Leandre Ribera), «hÔy» and "RETURN".

He has performed and continues to perform in whole Spain and in different countries of the world: Denmark, Germany, France, Italy, Czech Republic, Slovenia, Russia, Bolivia, USA, Argentina, Portugal, Romania, UK...and who knows where else.



Director Leandre Ribera

Performer Carlo Mô

Music Carlo Mô

Scenography Carlo Mô

Costumes Lluna Albert

Photography Marina Bredow

Promotional materials Maria Emelianenkova

Video Juan Pablo Urioste

Management David Berga

Genre

Clown

Running Time

40min

Audience Age

Ages 4+

International Open Call

Marionka – la petite marionnette aka Angelito Blues

Figuretheater Michael Huber

Date

10.6.(Mon)~10.7.(Tue) 12:30, 17:00

10.8.(Wed) 10:30, 17:00

Venue

Gwangtonggyo
(Upper Level)



**A humorous, poetical and musical puppet solo-show in
gibberisch language for all ages.**



Performance Introduction

On the street, in a park starts a show: Theatre Minim is here. – Does the old puppeteer just follow his memories? – Where does the boy come from, who gets the best place in the audi-ence? – Will Marionka be able to save herself from the wolf?

... and suddenly everything takes a completely unexpected turn.

Group Introduction

The company realizes solo-shows and performances with live-music in duo with musicians since 1985. The shows use all techniques of puppet theatre like string-, glove-, rod- and shadow-puppets as well as all kinds of objects. All the up to day realized 24 productions are created for an audience of all ages focusing on children including adults with between the line meanings.

Director Matthieu Rauchvarger

Performer Michael Huber

Genre

Puppet Show

Running Time

30min

Audience Age

General Audience

Bis Repetita

Le grand jeté !

Date

10.6.(Mon)~10.8.(Wed) 14:30

Venue

Mugyo-ro



Bis repetita is an acrobatic dance exploring the theme of brotherhood through a game of reflection between the dancers and the audience.

Performance Introduction

From the start, a dancer invites the audience to dance with him. This gesture of openness creates a desire to resonate: to reproduce the audience's movements, as an initial form of dialogue, an invitation to share. Gradually, the two dancers enter into this game of imitation and reflection. As the piece progresses, the mirror becomes a meeting point and the duet traces the path of a complicity built by two, in the momentum of movement and the trust of the other.

Group Introduction

The company showcases the work of choreographer Frédéric Cellé, who develops his universe around acrodance, combining contemporary dance with a sensitive exploration of acrobatics. This style of dance, which is particularly physical for the performers, is stimulating for the audience's eyes. The company's latest creations are inspired by the aesthetic trend of "Dance floor work."



Director Frédéric Cellé

Performer Javier Varela Carrera, Tom Lévy

Genre

Acrobatics

Running Time

35min

Audience Age

Ages 4+

A Rienda Suelta

Cia Du'K'to

Date

10.7.(Tue)~10.8.(Wed) 17:00

Venue

Cheonggye Plaza



A Rienda Suelta is to let yourself be carried away; it is to let your imagination fly through play and memory, enjoying this moment collectively. Three friends who have fun with each other and with the audience, expressing themselves in the language of acrobatics, dance, and humour.



Performance Introduction

The show sets off from simple and recognizable games that, with this "letting yourself go" by the group itself, ends up building more complex and virtuous movement structures. The company presents a proposal full of vitality, humour, and plasticity, which aims to create new opportunities for us to relate to each other in the public space. A Rienda Suelta also considers the relationship between the performers and the audience. How the dynamics created by a group of people can feel like their own identity and, at the same time, invite the spectators to be infected with the same energy, with the same experience? In the show, the line that separates the stage space from the public space is blurred, allowing the performers to be immersed in the audience and to create a relationship so close that, at times, it is impossible to differentiate.

Group Introduction

Catalan-Balearic company dedicates to the creation and production of circus and contemporary dance shows. Since 2015, the company develops a scenic language based in acrobatic movement and its fusion with dance, creating several shows to travel national and international.

Cia. Du'K'tO has completed the creative process of A Rienda Suelta, which will premiere at Fira Tàrrrega '23. The project is the winner of the Lola Casademunt Audience Award 2023 during the preview at the Fira de Circ al Carrer (CAT), as well as the Espai l'Amistat Prize for Artistic Creation, at Premià de Mar, with financial support for creation, which includes the first preview of the show during the Festes Majors of the Maresme municipality. The show is also included in the circus recommendations for 2024 at Programa.cat (CAT).

Original idea and production Cia. Du'K'tO

Artistic direction Lucio A. Baglivo

Choreographic external view Laia Santanach

Music design Pol Jubany

Performers Adrián Pérez, Candela Casas
and Bernat Messeguer

Video and photography Raul Caverro Garrido

Collaboration Cronopis Espai de Circ a Mataró (CAT),
Centre d'Investigació Escènica (IB),
Teatre Principal (IB), Fira de Circ al Carrer (CAT),
SC Sant Jaume (CAT), Aula de Teatre (CAT)
Support Oficina de Suport a la Iniciativa Cultural (CAT)
and Institut d'Estudis Balearics (IB)

Genre

Acrobatics

Running Time

45min

Audience Age

General Audience

KOREA-CANADA Year of Cultural Exchanges



2024-2025

한국-캐나다
상호 문화교류의 해
KOREA-CANADA
Year of Cultural Exchanges
L'année des échanges culturels
CORÉE-CANADA

To commemorate the '2024-2025 KOREA-CANADA Year of Cultural Exchanges', the Seoul Street Arts Festival and the Festival des arts de ruelle are collaborating to promote street arts exchange and foster a sustainable network of cooperation through the 'KOREA X CANADA Cultural Program : Street Arts'.

*'Spotlight on Québec' is carried out as part of the 2024-2025 KOREA-CANADA Year of Cultural Exchange.

Congratulatory Remarks

Since its establishment in Seoul in 1991, the Québec Government Office in Korea has continued to strengthen the close cooperative relationship between Korea and Québec through exchanges in diverse fields such as trade, investment, innovation, culture, and academia.

In particular, in celebration of the 2024-2025 Year of Cultural Exchange between Korea and Canada, the Seoul Street Arts Festival and Montreal festival des Arts de Ruelle have launched a meaningful program exchange, supported by the Korean Foundation for International Cultural Exchange (KOFICE).



Damien Pereira
Chief representative,
Québec Government Office
in Seoul, Korea

In September, <Spotlight on Korean Street Arts> was successfully held in Montreal.

In response, this year's Seoul Street Arts Festival proudly presents <Spotlight on Québec Street Arts>.

Featuring Québec-based street arts companies Hippolyte and Élite de la Glisse, this special program introduces imaginative and diverse performances to the Korean audience.

We hope this beautiful journey of cultural exchange through street arts between Seoul and Montreal will continue to flourish. We also extend our sincere gratitude to the Seoul Foundation for Arts and Culture and KOFICE for their invaluable support in making this collaboration possible.

International Exchange

L'Élite de la Glisse

L'Élite de la Glisse

Date

10.6.(Mon)~10.7.(Tue) 16:30, 18:30

Venue

Mugyo-ro



L'Élite de la glisse.



Performance Introduction

In a world where gliding is elevated to the rank of supreme art, where asphalt becomes the blank canvas on which competitors express themselves, a crew rises—ready to push the limits of the impossible. Their name echoes like a battle cry on the urban roads: “L’Élite de la glisse.” The competition is fierce—a struggle for supremacy in the ancient art of fiery gliding. Wearing metal gloves, they defy the laws of gravity, dancing with danger at high speed and blazing heat. But it's not just their technique that sets these glide warriors apart. It's their burning passion, their devotion to the art of flame, that propels them to unexplored heights. As the night deepens and the challenges grow tougher, L’Élite de la glisse reveals itself to be much more than a troupe of competitors. They embody the spirit of freedom, boldness, and boundless creativity. Their epic feats defy conventions, inspiring awe and respect from all who witness them. And as the competition reaches its climax, flames lighting up the night sky, one truth emerges: Elite of the Glide fights not just for victory—but for eternity. Their legend will blaze through history, a beacon for future generations of asphalt warriors, ready to embrace the fire and glide into the unknown.

Group Introduction

Founded in 2024, l'Élite de la glisse brings together five friends from different backgrounds (theater, circus, clown and dance) now specialized in a very atypical discipline.

Performer Léa Philippe, Catherine Côté-Moisescu,
Marie-Soleil Beaupré-Savard, Marie Perna, Sébastien Bènés

문화체육관광부
Ministry of Culture, Sports and TourismKOFICE
Korea Foundation for International Cultural Exchange

Québec



*'Spotlight on Québec' is carried out as part of the
2024-2025 KOREA-CANADA Year of Cultural Exchange.

Genre

Skate Performance

Running Time

30min

Audience Age

General Audience

International Exchange

Lierre Marchant Hippolyte

Date

10.6.(Mon)~10.7.(Tue)

11:30, 13:00, 14:30

Venue

Supyogyo-Seungyo



Lierre marchant.



Performance Introduction

Lierre marchant is a roaming spectacle—a towering leafy figure on 6-foot stilts and four legs. Born in response to the disappearing greenery of our cities and the trees felled across Montréal, he wanders the urban landscape as a quiet act of resistance. With his foliage-covered frame, he blends seamlessly into his surroundings—sometimes almost too well.

Group Introduction

Hippolyte is a multidisciplinary street performer who has been performing for over twenty years all over the world.

Performer Hippolyte

문화체육관광부
Ministry of Culture, Sports and TourismKOFICE
한국문화진흥재단

Québec

FAR

*"Spotlight on Québec" is carried out as part of the
2024-2025 KOREA-CANADA Year of Cultural Exchange.

Genre

Parade

Running Time

30min

Audience Age

General Audience

Domestic Invitation

Hit the road

Hooray

Date

10.6.(Mon)~10.8.(Wed) 13:00, 17:00

Venue

Muhakgyo



Brazilian Percussion Ensemble Parade Walking Together Across the City.



[6th]

Director Oh JinUk

Performer Kwon NaYeon, Kim GyuRim, Kim HyoMin, Park SeYun,
Park ChaeYeon, Ann MeeRoo, Wi HaYeon, Lee JaeWoo,
Jeong SuYoung, Ji SeongHyeok

[7th]

Director Oh JinUk

Performer Kwon NaYeon, Kim GyuRim, Kim HyoMin, Park ChaeYeon,
Ann MeeRoo, Wi HaYeon, Lee JaeWoo, Jun JuHa, Jeong SuYoung,
Jung AhYeong, Ji SeongHyeok

[8th]

Director Oh JinUk

Performer Kim SeSang, Kim JaeYoon, Kim HyoMin, Park ChaeYeon,
Ann MeeRoo, Wi HaYeon, Lee MinAe, Lee Seo Jin, Lee JaeWoo, Jun JuHa,
Jung AhYeong, Jung JaeWoo Ji SeongHyeok, Hong RoCky

Performance Introduction

<Hit the road> is a percussion ensemble parade in which not only the percussionists but also the audience claps their hands together and walks together with rhythm. We play not only traditional Brazilian rhythms, but also various kinds of world rhythms arranged by Hooray. The audience participates directly with percussionists and provides a different experience of uniting with the rhythm.

Group Introduction

The Brazilian Percussion Ensemble 'Hooray' is a percussion performance team called 'Batucada', an Afro-Brazilian percussion genre. The team is loved by various performance stages for Hooray's unique rhythm and performance inspired by various cultures and genres.

Genre

Parade

Running Time

30min

Audience Age

General Audience

Domestic Invitation

Dream Flowing on Water

Luda Lee's Black Toe
x Soojung Chae

Date

10.6.(Mon)~10.8.(Wed) 12:00, 15:30

Venue

Ogansugyo-Dasangyo



On the water, traces of the past flow, while the body and art of the present move, and the community comes together to face the shared dream of Seoul.

Performance Introduction

As the objects drift along the stream of Cheonggyecheon, the rhythms of traditional pansori blend with contemporary movements, uniting water, light, sound, and body into one. The round objects embody Seoul's time and traces, as well as the community's hopes and dreams, becoming lights that connect the past, present, and future. The narrative of life and memory that begins at Ogan Bridge flows past Malgeunnae Bridge, passing through rupture and forgetting, and reaches Dasan Bridge, where it is fulfilled in continuity and expansion.

Group Introduction

Luda Lee's Black Toe Dance Company has showcased experimental creations that bridge tradition and modernity, building a distinctive artistic universe through interdisciplinary performances that span diverse fields. Expanding the boundaries of dance, the company continues to open new horizons in contemporary artistic trends.

Professor Soojung Chae of the Korea National University of Arts is an artist committed to presenting the beauty and diversity of traditional Korean music to audiences around the world.



Director Luda Lee

Dancers BLACK TOE DANCE

Sound Soojung Chae

Gosu & Modeumbuk JaeHyo Chang

Gayageum MinJu Cho

Daegum Jihyun Jeong

Haegeum Sunmin Lee

Genre

Korean Traditional Arts,
Contemporary Dance

Running Time

40min

Audience Age

General Audience

Domestic Invitation

Breath of Korean Tradition

Soojung Chae
Korean Traditional Ensemble

Date

10.6.(Mon)~10.8.(Wed) 14:00, 16:30

Venue

Ogansugyo-Dasangyo



Breath of Korean Tradition.



Performance Introduction

As autumn slowly approaches, we present a warm duet of daegeum and gayageum by Cheonggyecheon. Pause for a while and feel the spirit of autumn in the melodies flowing with the clear sound of water.

The haegeum's melody, bridging tradition and modernity, paints the mood of Cheonggyecheon. Pause your steps, listen to the warmth of the music, and embrace a moment of peace.

Group Introduction

The Soojung Chae Sori Group is an ensemble that showcases the beauty and diversity of Korean traditional music through pansori, folk songs, and instrumental performances.

With members from various generations, the group delivers performances that blend tradition with modern sensibilities and actively performs both in Korea and abroad.

Gosu, Modeumbuk Jaehyo Chang

Gayageum Musician Minju Cho

Daegeum Musician Jihyun Jung

Haegeum Musician Sunmin Lee

Genre

Korean Traditional Arts

Running Time

30min

Audience Age

General Audience

Domestic Invitation

Energetic
Sweeper

Showgang

Date

10.6.(Mon)~10.7.(Tue)
12:30, 13:30, 14:30, 15:30, 16:30
10.8.(Wed)
11:00, 12:30, 13:30, 14:30, 15:30

Venue

Jangtonggyo-Supyogyo



Sound Mime Performance.

Performance Introduction

A performance where improvised sounds become the medium of communication with the audience.

Group Introduction

Showgang is a professional magician with 15 years of experience and over 500,000 YouTube subscribers. Known for his unique performances, he travels across Korea, lighting up festivals with magic.



Performer Jung Hyun Jin

Genre

Sound Mime Performance

Running Time

30min

Audience Age

Ages 3+

International Invitation

Poupées Géantes & les Tambours

Transe Express

Date 10.7(Tue) 20:00
10.8(Wed) 19:30

Venue
Cheonggye Plaza



**A parade in the heart of Seoul,
where giant puppets' songs blend with drum beats!**



Performance Introduction

Three giant dolls in over-sized dresses glide through the crowd like porcelain dolls from an old toy box. They enchant the spectators with their songs from a large repertoire of original compositions, popular songs and some of the finest opera arias. In their petticoats hide a group of colourful, energetic tin soldier drummers. The crystal clear voices of the divas contrast with the staccato drum rolls in a playful musical exchange accompanying scenes played out by actors as the parade rolls along.

Group Introduction

A pioneer of Street Arts and Celestial Art, Compagnie Transe Express has been touring the world for 40 years. Its multidisciplinary creations range from intervention theatre to large-scale aerial performances. Whether in the street, on stage, or in unconventional spaces, the company thrives on playing between human intimacy and monumental machinery. The fusion of theatre and music forms the crucible for all the sciences of the spectacular: visual arts, pyrotechnics, machinery, dance, circus, and other traditional practices.

Drum Chef, Floor tom: Julien Ragainne
Floor tom: Mario Allègre, Tiphaine Moreau
Mid tom: Lucas Comte, Tiphaine Haouy
Snare: Marie Frier, Taho Rolland
Singer: Vanessa Gaillard, Alice Didier, Héloïse Koemgen-Bramy
Comedian: César Ailaigre
Technician: Ana Bordas
Stage manager: Nathan Jaegle

Genre

Parade

Running Time

7.(Tue) 30min
8.(Wed) 50min

Audience Age

General Audience

Collaborative Performance

Seoul Stage
<Piano Seoul>

Date

10.6.(Mon)~10.8.(Wed) 12:00~19:00

Venue

Hwanghakgyo

Citizens and Piano, A Stage for All.

Performance Introduction

The Seoul Foundation for Arts and Culture's 'Piano Seoul' joins the Seoul Street Arts Festival. The Hwanghakgyo section will be transformed into an open stage where anyone can become a pianist. Influencers and participating citizens of Piano Seoul will take turns giving relay performances, while a special performance by visually impaired marimbist Kyung-ho Jeon will celebrate the values of diversity and citizen participation.

Group Introduction

'Piano Seoul' is a participatory street piano art project organized by the Seoul Foundation for Arts and Culture. The program will fill Cheonggyecheon with music, featuring performances by visually impaired marimbist Kyung-ho Jeon, who has performed at Carnegie Hall in New York, popular creators such as Kwangyeon Kim (370,000 YouTube subscribers) and Elijah Lee (280,000 subscribers), along with citizen performers.



Piano Seoul X Kyung-ho Jeon Marimba Concert

Kyung-ho Jeon

10.6.(Mon) 12:00, 16:00

10.7.(Tue) 12:00, 16:00

Marimba Kyung-ho Jeon

Piano Kwangyeon Kim, Elijah Lee, Fitpinam, Pianolife, Junhan Kim,
Todamtodam, Jaisma, Jinyeong Yang, Sanghyeon Lee, Subin Lee

Genre

Music(Piano)

Running Time

At all times

Audience Age

General Audience

Community Activities

Exciting and diverse events await in each section!

JOSEON'S

In Section 2 of Cheonggyecheon, "Seoul Road of the Past," the street storytellers 'JOSEON'S,' dressed in traditional Joseon attire, appear. With witty narration, they unravel the hidden tales of Cheonggyecheon and lead the audience on a journey through time.

Date : 10.6.(Mon)~10.8.(Wed) 11:00~18:00

Venue : Baeogaedari-Yeongdogyo

Cotton Candy

Cotton Candy Zone

Date : 10.6.(Mon)~10.8.(Wed) 13:00~17:00

Venue : Hwanghakgyo



Caricatures

Caricature drawing Zone

Date : 10.6.(Mon)~10.8.(Wed) 13:00~17:00

Venue : Hwanghakgyo

Wish Lantern

Date : 10.6.(Mon)~10.8.(Wed) 11:00~18:00

Venue : Biudanggyo

Chuseok Games

Traditional Games Zone: Yutnori, Tuho, and More

Date : 10.6.(Mon)~10.8.(Wed) 11:00~18:00

Venue : Muhakgyo



Art Jumak

A festive food and event zone open to all 'Artrekking' participants.

- Collect six stamps along the 'Artrekking' route and exchange them for Chuseok dishes and drinks.

Date : 10.6.(Mon)~10.8.(Wed) 11:00~19:00

Venue : Seoul Foundation for Arts and Culture – Main Building Parking Lot



Seoul Street Arts Festival Staff

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International Exchange	Partnership	Festival des arts de ruelle	
	Support	The Korean Foundation for International Cultural Exchange, Québec Government Office in Seoul	
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문화재단
문화재단



서울거리 예술축제 2025

2025.10.6.(Mon)

-10.8.(Wed)

Cheonggyecheon

Seoul Plaza

**Seoul Street
Arts Festival
2025**

Organized by
Seoul Metropolitan Government,
Seoul Foundation for Arts and Culture
Hosted by
Seoul Foundation for
Arts and Culture

