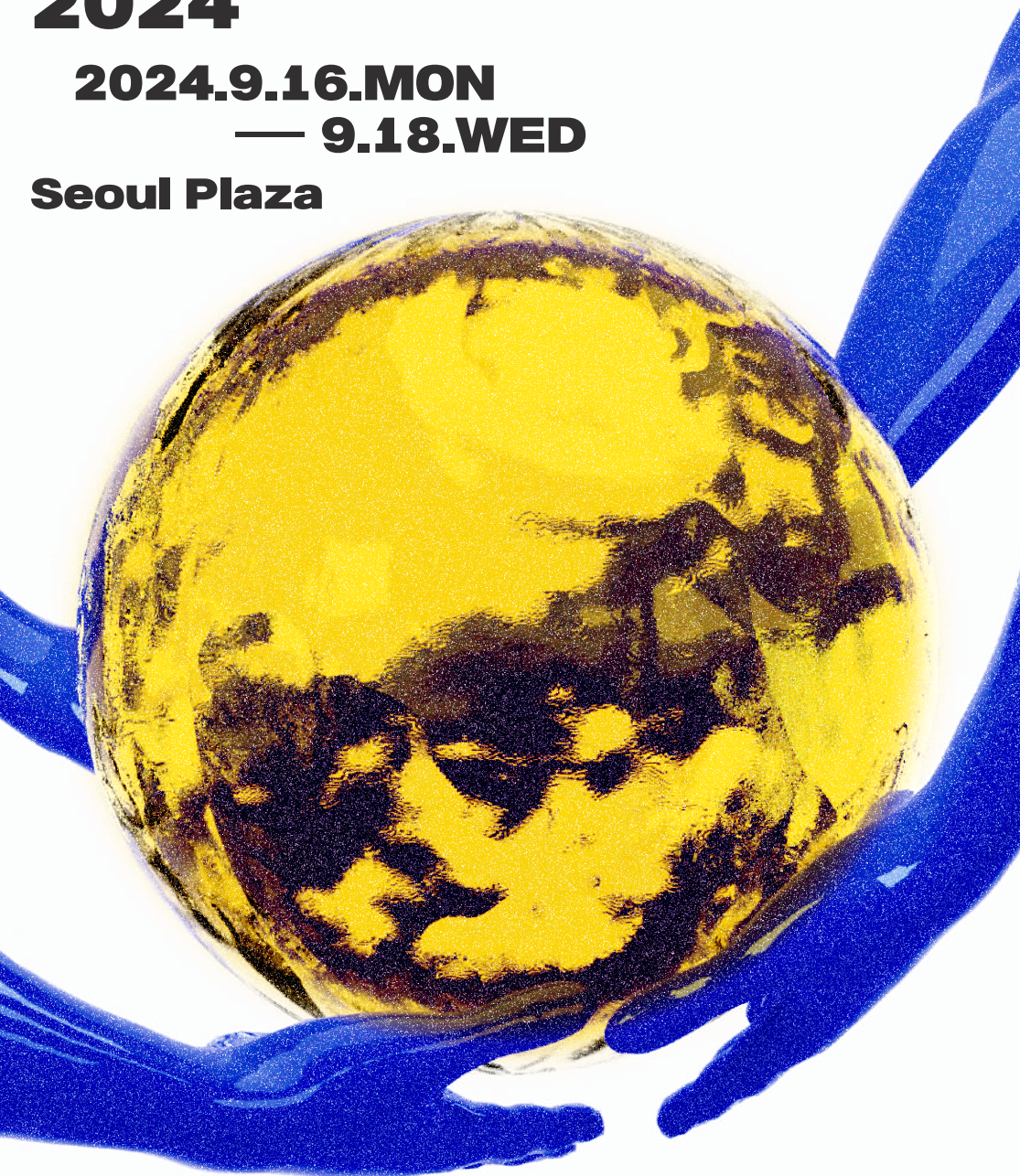


# Seoul Street Arts Festival 2024

2024.9.16.MON  
— 9.18.WED

Seoul Plaza

아레나  
ARTS FESTIVAL SEUL



# Seoul Street Arts Festival

서울거리예술축제2024

9.16.MON  
— 9.18.WED

Seoul Plaza,  
Cheonggyecheon,  
Mugyo-ro

시당광장, 남계천, 무교로



## Sept 16(Mon)

\*Reservation !! Mobile Performance

Sector	Time	Title	Artist	Runtime	Venue
Seoul Plaza	All	Glimmering, Flatteringly	Daigoang Chen	-	A Seoul Plaza
	18:30	Street is... (Including projet NALDA <SEOUL MOON>)	Various Artists	90mins	A Seoul Plaza
Mugyo-ro	14:00	*Departure	Long & Short Company	20mins	B-3 Mugyo-ro
	14:00	Tei Tei	Cia. Emiliano Alessi	60mins	B-4 Mugyo-ro
	16:00	*Departure	Long & Short Company	20mins	B-3 Mugyo-ro
	17:00	Big Mob Slinky	Bedlam Oz	30mins	B-4 Mugyo-ro
	18:00	*Departure	Long & Short Company	20mins	B-3 Mugyo-ro
Cheonggyecheon	15:00	Lab-Pertory	Codesassy	60mins	C-1 Cheonggyecheon
	16:00	On the Stage	Youngju Kim	30mins	C-2 Cheonggyecheon
	16:30	Wheels & Cello	Le Patin Libre	30mins	C-1 Cheonggyecheon
	17:30	Nobody is (not) perfect	Esther Eeene	20mins	C-1 Cheonggyecheon

# Sept 17(Tue)

\*Reservation 📱 Mobile Performance

Sector	Time	Title	Artist	Runtime	Venue
Seoul Plaza	All	Glimmering, Flatteringly	Daigoang Chen	-	A Seoul Plaza
	13:30	Trashpeze	Wise Fools	30mins	A Seoul Plaza
	17:00	Trashpeze	Wise Fools	30mins	A Seoul Plaza
	19:00	QUEJINA CHANG CHANG NAHNEH♥	AHN EUN ME COMPANY	70mins	A Seoul Plaza
Mugyo-ro	13:00	Tei Tei	Cia. Emiliano Alessi	40mins	B-1 Mugyo-ro
	13:30	Survival in the City! 📱📱	Co.SCOoPP	25mins	B-3 Mugyo-ro
	14:00	Wheels & Cello	Le Patin Libre	30mins	B-2 Mugyo-ro
	14:00	*Departure	Long & Short Company	20mins	B-3 Mugyo-ro
	14:00	Big Mob Slinky	Bedlam Oz	30mins	B-5 Mugyo-ro
	14:30	Nobody is (not) perfect	Esther Eleene	20mins	B-2 Mugyo-ro
	15:00	Knights	Project TONG	40mins	B-4 Mugyo-ro
	15:30	Tei Tei	Cia. Emiliano Alessi	40mins	B-1 Mugyo-ro
	16:00	*Departure	Long & Short Company	20mins	B-3 Mugyo-ro
	16:00	Mobility	Melancholy Dance Company	30mins	B-5 Mugyo-ro
	16:30	Survival in the City! 📱📱	Co.SCOoPP	25mins	B-3 Mugyo-ro
	17:00	The Walls	I MOMENT	40mins	B-2 Mugyo-ro
	18:00	Big Mob Slinky	Bedlam Oz	30mins	B-1 Mugyo-ro
	18:00	*Departure	Long & Short Company	20mins	B-3 Mugyo-ro
18:30	Marching Parade 📱📱	Boombeat Brass Band	30mins	B-1 Mugyo-ro	
20:30	OffOn Yeonhee Project II	Liquid Sound	60mins	B-4 Mugyo-ro	
Cheonggyecheon	12:30	Marching Parade 📱📱	Boombeat Brass Band	30mins	C-1 Cheonggyecheon
	13:00	Lab-Pertory	Codesassy	60mins	C-1 Cheonggyecheon
	14:00	On the Stage	Youngju Kim	30mins	C-2 Cheonggyecheon
	15:00	Seoul Stage 2024 'Poongryu'	Danhae Oh	40mins	C-3 Cheonggyecheon
	15:30	Between the Two	Unleash Dance Company	30mins	C-1 Cheonggyecheon
	16:00	On the Stage	Youngju Kim	30mins	C-2 Cheonggyecheon
	17:00	Wheels & Cello	Le Patin Libre	30mins	C-1 Cheonggyecheon
	18:00	Between the Two	Unleash Dance Company	30mins	C-1 Cheonggyecheon
	18:00	Seoul Stage 2024 'Poongryu'	Danhae Oh	40mins	C-3 Cheonggyecheon
Hwangudan Altar	15:00	Sing in Body	Art Irum	30mins	D Hwangudan Altar
	17:30	Sing in Body	Art Irum	30mins	D Hwangudan Altar

# Sept 18(Wed)

\*Reservation 📱 Mobile Performance

Sector	Time	Title	Artist	Runtime	Venue	
Seoul Plaza	All	Glimmering, Flatteringly	Daigoang Chen	-	A Seoul Plaza	
	11:00	Rangers' cake	Mu:p	30mins	A Seoul Plaza	
	13:00	On the Stage	Youngju Kim	30mins	A Seoul Plaza	
	13:30	Trashpeze	Wise Fools	30mins	A Seoul Plaza	
	14:00	Rangers' cake	Mu:p	30mins	A Seoul Plaza	
	14:30	Wheels & Cello	Le Patin Libre	30mins	A Seoul Plaza	
	15:30	DumbDumb(Who are Actually Slaves)	Creative Group A PERSON;S	25mins	A Seoul Plaza	
	16:30	Rangers' cake	Mu:p	30mins	A Seoul Plaza	
	17:00	Trashpeze	Wise Fools	30mins	A Seoul Plaza	
	17:30	Wheels & Cello	Le Patin Libre	30mins	A Seoul Plaza	
	18:00	DumbDumb(Who are Actually Slaves)	Creative Group A PERSON;S	25mins	A Seoul Plaza	
Mugyo-ro	19:00	Marching Parade	Boombeat Brass Band	30mins	A Seoul Plaza	
	19:30	SEOUL MOON	project NALDA	30mins	A Seoul Plaza	
	Mugyo-ro	13:00	Tei Tei	Cia. Emiliano Alessi	40mins	B-1 Mugyo-ro
		13:30	Survival in the City! 📱📱	Co.SCOoPP	25mins	B-3 Mugyo-ro
		14:00	*Departure	Long & Short Company	20mins	B-3 Mugyo-ro
		14:00	Big Mob Slinky	Bedlam Oz	30mins	B-5 Mugyo-ro
		15:00	Knights	Project TONG	40mins	B-4 Mugyo-ro
		15:30	Tei Tei	Cia. Emiliano Alessi	40mins	B-1 Mugyo-ro
		16:00	*Departure	Long & Short Company	20mins	B-3 Mugyo-ro
		16:00	Mobility	Melancholy Dance Company	30mins	B-5 Mugyo-ro
		16:30	Survival in the City! 📱📱	Co.SCOoPP	25mins	B-3 Mugyo-ro
17:00		The Walls	I MOMENT	40mins	B-2 Mugyo-ro	
18:00		Big Mob Slinky	Bedlam Oz	30mins	B-1 Mugyo-ro	
Cheonggyecheon	18:00	*Departure	Long & Short Company	20mins	B-3 Mugyo-ro	
	18:30	OffOn Yeonhee Project II	Liquid Sound	60mins	B-4 Mugyo-ro	
	Cheonggyecheon	14:00	Marching Parade 📱📱	Boombeat Brass Band	30mins	C-1 Cheonggyecheon
		14:30	Nobody is (not) perfect	Esther Eleene	20mins	C-1 Cheonggyecheon
		15:00	Seoul Stage 2024 'ROCK-A-BILLY'	MOOD MELTS	40mins	C-3 Cheonggyecheon
		15:30	Between the Two	Unleash Dance Company	30mins	C-1 Cheonggyecheon
		16:00	On the Stage	Youngju Kim	30mins	C-2 Cheonggyecheon
		16:30	Nobody is (not) perfect	Esther Eleene	20mins	C-1 Cheonggyecheon
		18:00	Between the Two	Unleash Dance Company	30mins	C-1 Cheonggyecheon
18:00		Seoul Stage 2024 'ROCK-A-BILLY'	MOOD MELTS	40mins	C-3 Cheonggyecheon	
Hwangudan Altar		15:00	Sing in Body	Art Irum	30mins	D Hwangudan Altar
	17:30	Sing in Body	Art Irum	30mins	D Hwangudan Altar	



Gyeongbokgung Palace



Information Booth

Cheonggye Plaza

C-1



Cheonggyecheon

C-2

Gwangtong Bridge

C-3

Felt Coffee

B-5

SFC Mall

B-4

Mugyo-ro

Starbucks

B-3

B-2

B-1

Olive Young

Da-dong and Mugyo-dong Food Culture Street

ChildFund Building

IBK Building

Starbucks

4

Seoul City Hall

McDonalds

Seoul Library

5



Information Booth

A Seoul Plaza

Deoksugung Palace

3

2

1

City Hall Station

6

THE PLAZA Seoul

CU

D

Hwangudan Altar



Ramps



Restrooms



Accessible Restrooms



Nursing Room



Water Fountain



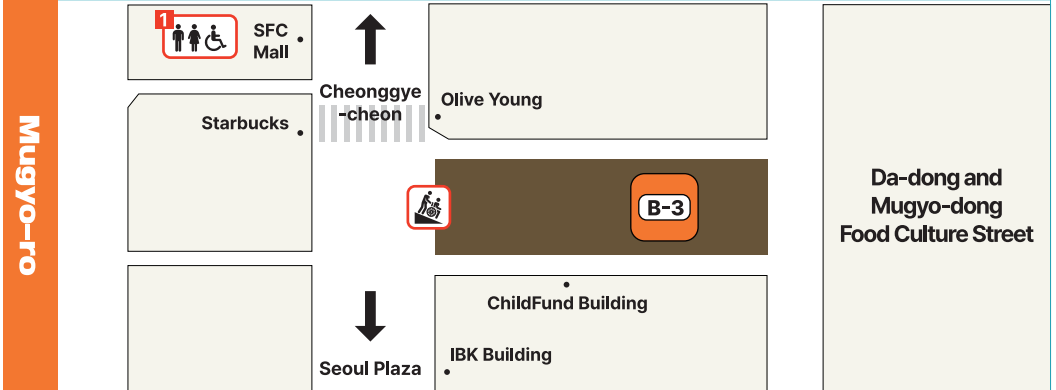
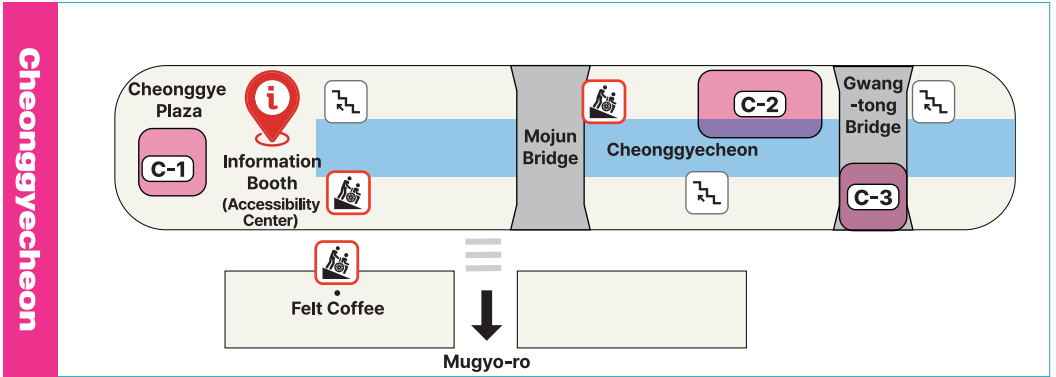
Stairs



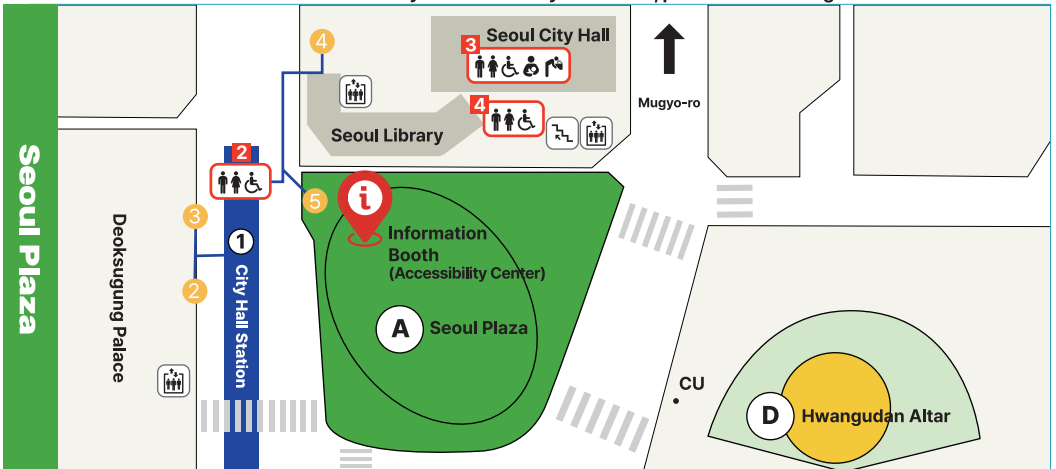
Elevator

\*Restroom hours may vary depending on site conditions

- 1** Inside SFC Mall
- 2** City Hall Station (Line 1)
- 3** B1 of Citizens' Hall (Closed on 9/17, Chuseok holiday)
- 4** Entrance to B1 of Citizens' Hall



\* The 'D Site Hwangudan Altar' should be diverted to the 'Westin Chosun Hotel main entrance'.  
 If you need mobility assistance, please contact the general information center.



# Seoul Street Arts Festival 2024 Accessibility Guide



Seoul Street Arts Festival strives to be an inclusive event, accessible to everyone. This year, we have made various efforts to enhance accessibility for all attendees.

## Accessibility Information

General Information	① Accessibility Center	<p>Located at the main information booth providing overall accessibility guidance and free wheelchair rentals.</p> <ul style="list-style-type: none"> <li>* Location: Information Booth</li> <li>* Hours: 12:00 PM - 6:00 PM</li> <li>* In collaboration with the Seoul Tourism Organization's Danurim Center, wheelchair rentals will be available as a pilot program at the Accessibility Center in Seoul Plaza during the festival.</li> </ul>
	② Accessibility Map & Icons	The program book includes an accessibility map and icons indicating specific accessibility features (e.g., noise, flashing lights, audience participation).
	③ Real-time Subtitles for QUEJINA CHANG CHANG NAHNEH♥	<p>During the performance of QUEJINA CHANG CHANG NAHNEH♥ at Seoul Plaza, real-time subtitles for dialogue and lyrics will be provided.</p> <ul style="list-style-type: none"> <li>* Date &amp; Time: Sep 17th, 7:00 PM @ Seoul Plaza</li> </ul>
Support for Visitors with Mobility Issues	④ Assistance for Mobility-Impaired Visitors	<p>Guides will assist with transportation from nearby subway stations and bus stops to the main information booths at Seoul Plaza and Cheonggye Plaza.</p> <ul style="list-style-type: none"> <li>* Subway Stations : City Hall Stn., Gwanghwamun Stn.</li> <li>* Bus Stops : Within 300m of Seoul Plaza</li> <li>* <b>Reservation Required until 9/13 (fri)</b></li> <li>* Hours: 12:00 PM - 9:00 PM</li> </ul>
	⑤ Reserved Seating for Disabled Guests	<p>Performance &lt;Departure&gt; on 9/18 (Wed) at 6:00 PM will have 4 wheelchair-accessible seats available.</p> <ul style="list-style-type: none"> <li>*Reservations are available through 'Naver Reservation' (up to 2 tickets per person, including a caregiver).</li> </ul>
	⑥ Wheelchair Ramps	Ramps will be installed at steps and thresholds within the festival area to facilitate wheelchair movement.

## Accessibility Icons



### Flashing Lights

Be cautious of strong lighting effects that may trigger photosensitive epilepsy or visual sensitivity.



### Dialogue-Heavy

Narration, monologues, or text are essential for understanding the performance.



### Loud Noises/Surprises

Be aware of loud sound effects or stage devices that may produce sudden noises.



### Dialogue Present

The performance includes dialogue, but understanding the language is not essential.



### Audience Movement

The performance requires audience members to move.



### Non-verbal Performance

A performance without dialogue.



### Audience Participation

The performance may involve audience participation or physical interaction.



### Music/Sound Important

Music or sound effects play a crucial role in understanding the performance.

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## Seoul Foundation for Arts and Culture(SFAC)

Seoul Foundation for Arts and Culture(SFAC) was established on March 15, 2004, with the aim of promoting the cultural and artistic development of Seoul and supporting the cultural activities of its citizens. Under the mission of 'Creating a Happy Seoul through Arts and Culture' and the vision of being a leading cultural and arts institution that expresses the diverse values of culture and arts and empathizes with citizens, we strive to improve the quality of life of Seoul citizens and enhance Seoul's urban competitiveness through arts and culture

---

## Seoul Street Arts Festival

The Seoul Street Arts Festival is a premier outdoor arts festival representing Seoul. It will fill Seoul Plaza and Mugyo-ro, Cheonggye Plaza with a variety of outdoor art performances, including street theater, dance, Korea-traditional performances, and installation art. This year, in celebration of Chuseok, a large moon and a moon rabbit will appear over Seoul Plaza. Enjoy this artistic moon-viewing experience right in the heart of Seoul.

This year's festival theme is "Story." While roads seem stationary, they constantly flow with the stories and traces of people. Memories always change the landscape and temperature of these paths. We aim to view the streets we walk on as art and reclaim them as art spaces by revisiting the moment when art first emerged onto the streets. The streets that time has overlooked, the storylines that fill the streets with art, and the streets that the art festival returns to us all. In 2024, we will leave your stories as traces along the flowing paths of Seoul.

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## Arts Festival\_Seoul

Encounter every moment through arts, Art Festival\_Seoul Your A.F.S — Art Festival of Seasons, Where Art Blooms Before You Art Festival\_Seoul is the unified brand representing the premier art festivals hosted by the Seoul Foundation of Arts and Culture. Throughout the year, this special series of festivals brings the joy and inspiration of art into your everyday life. To offer a rich artistic experience for both citizens and visitors, we're curating a diverse range of genres, from fine arts to popular arts, tailored to various tastes and age groups this year.

# INDEX

**1-1p** **Schedule · Guide Map**

**4p** **Accessibility Map**

**6p** **Introduce**

**8p** **Produced Programs**

**Eve Night 'Street is...'**

**QUEJINA CHANG CHANG NAHNEH♥**

**SEOUL MOON**

**Glimmering, Flatteringly**

**Rangers' cake**

**16p** **Domestic Programs**

**Knights**

**DumbDumb (Who are Actually Slaves)**

**Departure**

**Between the Two**

**Lab-Pertory**

**Mobility**

**On the Stage**

**The Walls**

**Seoul Stage 2024 Collaboration Performance**

**<ROCK-A-BILLY>**

**Seoul Stage 2024 Collaboration Performance**

**<Poongryu>**

**Marching Parade**

**Sing in Body**

**OffOn Yeonhee Project II**

**29p** **International Programs**

**Survival in the city!**

**Wheels & Cello**

**Big Mob Slinky**

**Nobody is (not) perfect**

**Tei Tei**

**Trashpeze**

**35p** **Credit**





Co.SCOoPP



Boombeat Brass Band



Bedlam Oz



Cia. Emiliano Alessi



Melancholy Dance Company



Youngju Kim



Le Patin Libre



Liquid Sound



project NALDA



# Street is...

Various Artists

**Date**  
9.16.(Mon) 18:30

**Venue**  
Seoul Plaza

**Running Time**  
90mins

**Accessibility**



## Welcoming Streets, Giving and Receiving Streets, Imagining Streets

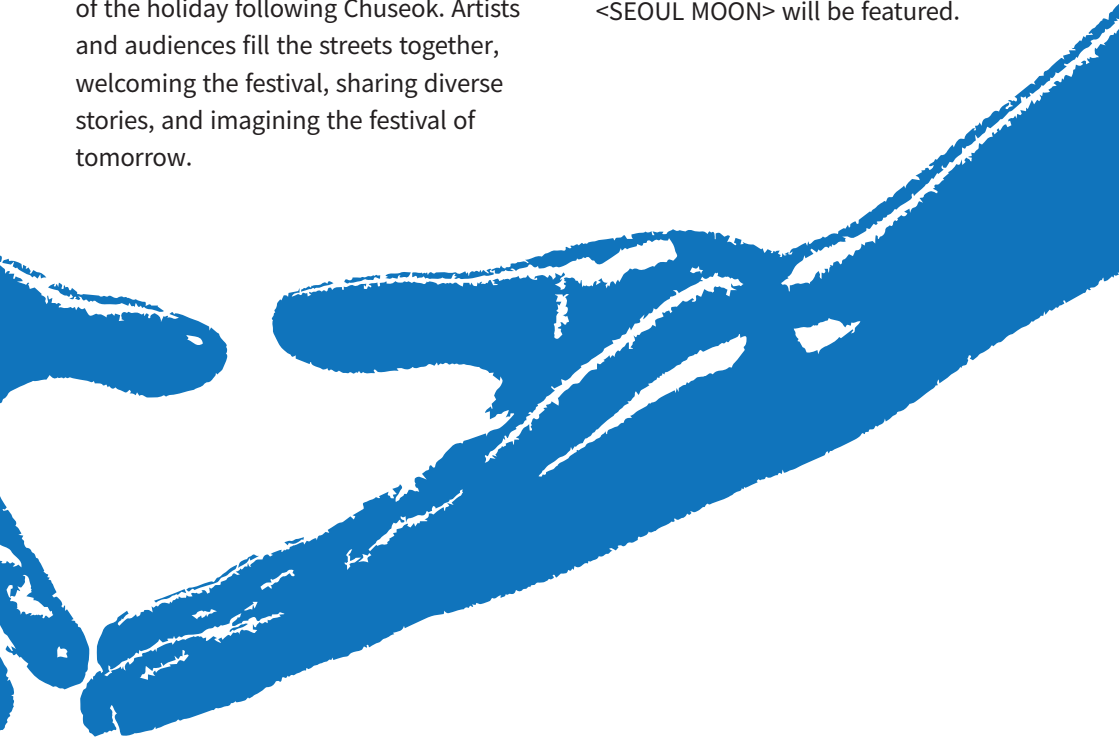
### About Performance

This is a gala stage prepared by the artists participating in the Seoul Street Arts Festival 2024, where you can get a preview of various artists who will adorn the streets of central Seoul until the end of the holiday following Chuseok. Artists and audiences fill the streets together, welcoming the festival, sharing diverse stories, and imagining the festival of tomorrow.

### Participating Artists

Youngju Kim, Liquid Sound, Melancholy Dance Company, Boombeat Brass Band, BedlamOZ, Cia. Emiliano Alessi, Co.SCooPP, Le Patin Libre

\* The performance of project NALDA <SEOUL MOON> will be featured.



서울거리예술축제2024 제작공연

# 캐저의 창창 나네

서울문화재단 X 안은미컴퍼니

2024년 9월 17일 (화)  
오후 7시 / 서울광장

주최 : 서울시 · 서울문화재단 주관 : 서울문화재단





# QUEJINA CHANG CHANG NAHNEH ♥

AHN EUN ME COMPANY

**Date**  
9.17.(Tue) 19:00

**Venue**  
Seoul Plaza

**Running Time**  
70mins

**Accessibility**



## Dance with the Moon Rabbits! A Magical Chuseok Celebration Under Seoul's Starry Sky.

Eun-Me Ahn and her ‘moon rabbits’ descend to Earth, instantly transforming Seoul’s nightscape into a moonlit wonderland. The neon signs of bustling streets turn into moonlight, roads become the Milky Way, and concrete jungles transform into cassia tree forests. Let’s open the windows of our hearts wide, leap into this dreamlike world, and pound rice cakes with the Seoul rabbits while envisioning a bright tomorrow. “Qeujina Chang Chang Nanneh! (How joyous and prosperous it is!)”

Founded in 1988, the Ahn Eun Me Company has garnered global attention for the provocative and unconventional dance of modern dancer Eun-Me Ahn. Under the philosophy that “humans are dancing animals,” the company has presented unique works that fuse traditional and contemporary Korean elements. Eun-Me Ahn, often referred to as the “Pina Bausch of Asia,” has won numerous awards in New York and Europe. She is widely celebrated on the international stage for her modern reinterpretation of the natural history of Korean dance.



Artistic Director Eun-Me Ahn  
 Technical Director Jimyung Kim  
 Production Assistant Sungbin Kim  
 Music Director NET GALA  
 Performers(Seoul Rabbits)

#### Ahn Eun Me Company

Eun-Me Ahn, Hyekyoung Kim, Yongsik Moon, Uiyeong Jung, Deokyeong Kim, Seonjae Jo, Gaon Han, Soyeon Kim, Seyeon Kim, Hyunseo Lee, Sejin Park

#### Chunhee Lee

Myeongsun Kim, Myeongju Jeong, Youngsik Moon, Hyangnim Park, Jaehyun Ahn, Dana Kim, Durae Lim, Jeonga Choi, Yeonggil Kim, Geumsuk Yoo, Younghyun Heo, Yoona Jeong, Hyerin Cheon, Neungkyung Lee, Wooseung Lee, Hongsoon Jang, Giljae Lee, Hyunja Yoo, Kyeongja Lee, Yeongae Park, Jeongsuk Chae, Insuk Kim, Soonhee Jang, Seonyeong Park, Soona Ko, Yoonbun Na, Chunok Kim, Hyunbin Choi, Jiho Bang, Gyuja Hwang, Soonok Ma, Oknyeo Park, Misook Shin, Jeongyeon Lim, Myeongja Lee, Insun Kim, Cheoja Lim, Yeongrye Yang, Seonja Hwang, Yoosuk Jo, Insoon Lee, Hyunja Jeong, Jaesun Oh, Gwangsun Kim, Jeonghwa Yoon, Dongim Choi, Youngsoon Ko, Inja Park, Jiyeon Ahn, Seola Lee, Buwon Lim, Seonok Park, Eunja Yoo, Misoon Kim, Bokjoong Kim, Dahee Eum, Soonim Yoon, Jooyeon Lee, Yeongja Ahn, Myeongsuk Hong, Gyeongrye Kim, Yanghee Oh, Yeonok Park, Nakyeong Lee, Hyungsu Kim, Kyeongun Jo, Eunok Lee, Soondok Jo, Myeongok Moon, Soonok Kim, Jonggeum Kim, Yeyeon Choi, Namsuk Jeon, Seunghee Choi, Myeongsuk Kim, Seonok Jeon, Yeonsuk Song, Doen Lee, Mikyung Kim, Inseon Lee, Hwasook Shin, Myeonghee Lee, Sewoo Park, Bokhee Kim, Kyeongsun Yoo, Jooyeon Kim, Juhyeon Hong, Jaemin Hong, Hyeonjeong Je, Hyosul Kim, Jimin Kim, Dohyun Kim, Eunhee Kim, Yurim Jeong, Seoyeon Lee, Taehyo Kim, Gyurin Park, Si-eun Lee, Yoona Han, Hayool Nam

#### Beomtae Park

##### Cheong-Bae Traditional Performing Arts Troupe

Kkaenggwari Gong: Youngho Ju, Yeonggwon Hwang, Gangwoo Lee, Minwoo Jo

Jing Gong: Haneul Kim, Gaeun Park, Sohyun Park, Jiwon Hwang, Soobin Yoo, Seoyeon Kim, Byungtak Lim, Yongseok Do

Janggu Drum: Guicheol Song, Sangwoo Lee, Kanghee Lee, Seunggi Lee, Minhyeong Lee, Yejin Joo, Minok Jang, Hyejeong Lee, Junhee Oh, Geum Mulgyeol Hwang, Chanjoo Park, Gahyeon Ahn, Geon Kim, Hyeun Na

Buk Drum: So-eun Lee, Wonseok Oh, Hanjin Pyo, Woosik Kwon, Jinsu Song, Jongwook Chae, Changwon Park, Uichan Kyung, Seowon Hong, Yongsang Yoo, Taehwan Ahn, Jinwoo Lee, Suhyun Kim, Sanggeon Lee

#### Changsoon Lee

##### Seungtae Shin

##### sEODo

##### Dahye Chu

##### Creative Dandi

##### Dance Company of Dream (Gwanak Foundation for Arts & Culture)

Rian Kang, Nahyun Kim, Sewoo Kim, Seoyul Kim, Yoonji Kim, Haon Kim, Eunhae Ko, Hyejun Noh, Sihoo Park, Yeonju Park, Eunjoo Park, Seunga Bang, Siwoo Baek, Yuna Byeon, Jeongwon Yoon, Ruri Lee, Seobin Lee, Seohee Lee, Seyoung Lee, Siwoo Lee, Yeonjae Lee, Yeyul Lee, Taeho Lee, Yeeun Oh, Yeorin Oh, Arim Yoo, Gaeun Jeong, Yerim Joo, Jia Chae, Eunseo Cho

##### Poster Design Kyung-kyu Cho

##### Moving Image Design Ha-neul Park

##### Make-up artist Insuk Lee



# SEOUL MOON

project NALDA

## Date

9.16.(Mon) 19:00

\*During Eve Night 'Street is...'

9.18.(Wed) 19:30

## Venue

Seoul Plaza

## Accessibility



## Running Time

30mins

## Media-Aerial Performance Unfolding in the Festival Moon Floating High Above Seoul Plaza!

In a special time like Chuseok and within the historically significant space of Seoul Plaza, a grand media aerial performance will be presented using a crane. The 3-meter diameter aerial circular object transforms into light, becomes the faces of people, and embodies a bright full moon or even the universe. Let's place our wishes into the SEOUL MOON, which has journeyed through time to send its light of hope to us standing in Seoul Plaza.

Project NALDA is an artistic organization that utilizes aerial spaces to merge various genres. Their development and creation focus on aerial performances, circus, performance technology, specialized personnel, and space. Since 2010, they have been invited to renowned performing arts festivals and regional cultural festivals both domestically and internationally, and in 2018, they performed at the cultural event of the PyeongChang Paralympic opening ceremony, growing into one of Korea's leading aerial arts organizations.



Director Kim kyunglok  
 Visual Director Jang suho  
 Music Yoon minchul  
 Staff Lee jiwon, Shin dongyeun, Kim jangyoung, Cha yonghwan, Choi riwon  
 Performer Seo yoolim, Shin jinkyung, Choi byungwha, Jung sungtae

project NALDA

pronalda.itrocks.kr

NALDA studio

naldastudio.co.kr

@naldastudio



# Glimmering, Flatteringly

Daigoang Chen

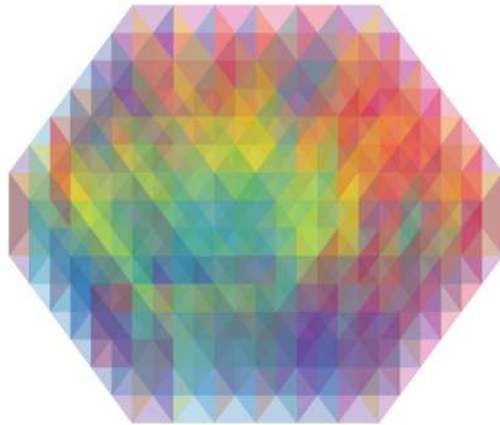
**Date**  
9.16.(Mon) ~9.18.  
(Wed)

**Venue**  
Seoul Plaza

## A reflection on the artist's childhood Chuseok memories

This work is based on the artist's memories of childhood, holidays, and the countryside home. It captures the fluttering blankets on the clothesline in the dirt yards of village houses, the stone walls winding like a maze, and the smell and feel of running through these places while playing hide-and-seek with cousins during Chuseok.

Daigoang Chen is a contemporary artist who conducts various artistic experiments, including sculpture, installation, painting, photography, design, and furniture, based on architectural elements.



www.chendaigoang.  
creatorlink.net

@daigoang



# Rangers' cake

Mu:p

Produced by SSACC



## Date

9.18.(Wed) 11:00,  
14:00, 16:30

## Venue

Seoul Plaza

## Running Time

30mins

## Accessibility



## A special experience awaits us inside the secret box! <Rangers' Cake>

What's inside the box? <Rangers' Cake> in Seoul Plaza begins with this curiosity. The performance kicks off with the unboxing of the box, sparking everyone's curiosity. The round installations and performers inside transform Seoul Plaza into a completely new space. As the performance connects the big, bright world with the small, dark world, the audience can experience the constantly changing special space. "Put on the MUP Rangers' gloves and become a 'Ranger' yourself to participate in this unique performance!"

Mu:p executes virtual simulations that must constantly clash with reality through formal considerations connected to the nature of performance. They intricately organize the sensitivity of the marginalized and excluded, which continuously loses direction, into tightly knit times and spaces. By placing bodies and objects within the context of specific locations, they experiment with the resulting spaces, choreography, and phenomena, expanding the realm of genres.



Assemblage, Direction  
Mu:p (Son Minsun,  
Cho Hyeong-jun)  
Performer Kang Hojung,  
Kim Yurim, Park Ghootree,  
Seong Jaegyul, Shin  
SangMi, Lee Jaehong,  
Jeong Nawon  
Sound Kwon Han-kyul  
Drawing Son Juhui  
Operation Hong Seohyo,  
Kim Junhwan  
Stage manager Lee Sin Sil  
Stage production Onstage

© @\_mu\_p\_



# Knights

## Project T Ong

### Date

9.17.(Tue) 15:00

9.18.(Wed) 15:00

### Venue

Mugyo-ro4

(SFC Mall Behind)

### Running Time

40mins

### Accessibility



**In the era of the distribution revolution, the comical delivery circus show of knights tirelessly roaming the streets to fulfill the desires of urban dwellers.**

Before going to bed, you touch your smartphone to choose the food you will eat the next day. In this era of distribution revolution, food is delivered to your doorstep while you sleep. Delivery knights enter the plaza to satisfy your desires and deliver your items. Their speed wars for quick delivery evoke images of Don Quixote's chivalrous spirit confronting enemies. It is a bittersweet yet lively comedic object play.

'Project T Ong' was founded in 2017 with the goal of interpreting the social contradictions of the present era with the artistic responsibility of young creators. They pursue a theatrical world that combines 'the identity of theater' and 'a social perspective,' creating 'plaza theater' that shares social philosophy with people from various walks of life.

Director Youngbong You  
Assistant Director  
Sunah Oh  
Stage Designer  
Minyoung Lee  
Sound Designer  
Siyul Kim  
Performer Hasung Kong,  
Sunghwan Kim

© @knights\_uguy







# DumbDumb (Who are Actually Slaves)

Creative Group A PERSON;S



**Date**  
9.18.(Wed)  
15:30, 18:00

**Running Time**  
25mins

**Venue**  
Seoul Plaza

**Accessibility**



## On a precarious imbalance, humans live and move.

The circus behind the dazzling tricks. Through the body performing on constantly shaking tools, it reflects on human anxiety and instability in modern society. It portrays the image of humans who do not stop even amidst constant instability.

‘Creative Group A PERSON;S’ highlights individual existence within a vast society. Centered on physical performance and circus acts, it builds its unique artistry through the combination of various senses and genres.



Director Sanghyun Seo  
Performer Yaeun Eum,  
Sujin Choi  
Stage Director  
Jinkwang Cha

[www.apersons.com](http://www.apersons.com)  
@aperson\_s



# Departure

## Long & Short Company

Reservation

### Date

9.16.(Mon) 14:00, 16:00, 18:00

9.17.(Tue) 14:00, 16:00, 18:00

9.18.(Wed) 14:00, 16:00, 18:00

### Running Time

20mins

### Venue

Mugyo-ro3

(Wood Deck at

CHILDFUND Bldg.)

### Accessibility



**"The one good thing is that this journey is truly an extraordinary journey."**

Inspired by Franz Kafka's short story <The Departure(Der Aufbruch)> this puppet performance invites the audience to gather inside a tent and listen to the story of a man who leaves just for the sake of leaving. Following this, a fantastic and extraordinary journey unfolds using automaton puppets, EDM, light, and shadow.

'Long & Short Company' is a one-person theater company by performance creator and performer Daeyeol Lee. He is interested in puppets, objects, comedy, and clowning, aiming to create light, cheerful, and simultaneously beautiful performances.

\*Note: This performance takes place inside a tent and includes some strobe light scenes that may affect those with photosensitive epilepsy or photic seizures. Additionally, due to the use of a fog machine, those who have difficulty in enclosed spaces should take caution when attending.

### Director & Performer

Daeyeol Lee

Music Jundo,

Wonhong Lee

Objet Designer

Marineboy

@ilddan\_dot





# Between the Two

Unleash Dance Company

**Date**  
 9.17.(Tue)  
 15:30, 18:00  
 9.18.(Wed)  
 15:30, 18:00

**Venue**  
 Cheonggye  
 cheon1  
 (Cheonggye Plaza)

**Running Time**  
 30mins

**Accessibility**



## Contemporary Dance X Sports: Urban Climbing with a Live Band!

A mysterious wall erected in the city!  
 Passionate dance unfolds in a tilted space!  
 Contemporary dance steps out of the theater to meet climbing, transforming Seoul's streets into new artistic spaces.  
 This unique street performance, combining dance, breakdancing, and climbing, along with music from a live band, shares the joy and emotion of contemporary dance with the public.

'Unleash Dance Company', led by choreographer Jaekwon Kim, is a contemporary dance troupe awarded the Chairman's Prize at the 2023 Young Choreographer Creative Performance by the Korean Dance Association and has collaborated with the Seoul Arts Center. The troupe features young dancers with a breakdancing background and showcases a physical dance style merging contemporary dance with physics. In this work, they collaborate with "092 Band," known for composing and arranging familiar music genres like jazz, punk, and pop.



**Choreographer & Dancer**  
 Jaekwon Kim  
**Choreography assistance & Dancer**  
 Jungmu Park  
**Dancer** Jaeho Shim, Jongung Jung, Junghong Choi, Hyunkyung Park, Jinyoung Lee  
**Dramaturg** Kyung-Eun Kim  
**Music(092Band)** Geunho Lee(Guitar), Jaemin Shim(Piano), Jongmin La(Drums), Yongjun Kim(Bass)  
**Cinematographer** Wooram Song  
**Creative Producer** Seyoung Ji

© @unleash\_  
 dancecompany



# Lab-Pertory

Codesassy



**Date**  
9.16.(Mon) 15:00  
9.17.(Tue) 13:00

**Venue**  
Cheonggyecheon1  
(Cheonggye Plaza)

**Running Time**  
60mins

**Accessibility**  
 



## Three experimental contemporary circus performances exploring the meeting of circus apparatus and everyday objects.

‘Lab-Pertory’ is a portmanteau of ‘laboratory’ and ‘repertory.’ These works, created through experiments combining everyday objects with circus apparatuses, consist of three pieces, each integrating and interpreting different objects: <Wheellyric>, combining Cyr wheel and roller skates, <Trapped in Clothes>, combining trapeze and clothes, and <Under the Umbrella>, combining Chinese pole and an umbrella.

“Codesassy” is a Korean circus creation group that approaches circus creation in various ways without distinguishing between artistic genres. The group contemplates the social role of performance art and aims to create works reflecting our lives and society. Additionally, they continuously question what sensations can only be conveyed through performing arts.

\*Note: This performance consists of three consecutive works and requires slight movement to different locations for each piece.

Director Haewon Kwon,  
Performer Haewon Kwon, Jaeyoung Choi,  
Joy Hyesue Kim  
PD Subin Moon

 [www.codesassy.kr](http://www.codesassy.kr)  
 @codesassy





# Mobility

Melancholy Dance Company

## Date

9.17.(Tue) 16:00

9.18.(Wed) 16:00

## Running Time

30mins

## Venue

Mugyo-ro5  
(Mugyo-dong  
intersection)

## Accessibility



## Mobility: the evolution of movement

Through the work “Mobility,” we aim to express how various means of transportation have been interpreted in human life in the past and how the concept of mobility is expanding in the era where a new human image, the post-human, is being presented, using various objects.

Founded in 2016, ‘Melancholy Dance Company’ views the world we live in as art itself. Through works such as “Flight,” “0g,” “Superhuman,” “Your Symptoms,” and “Mobility,” the company conveys messages on human life by using variations in speed, rhythm, and a sense of weight to offer insights into human affairs and phenomena.



Director Cheolin Jeong  
Performer Yunhyun Kim,  
Jisoo Ryu, Gyungjae  
Mun, Hyunsub Lee,  
Joonguen Jun, Cheolin  
Jeong, Youngsang Ju  
Producer Minyoung Kim  
Sound Director Taehyun  
Choi Rehearsal  
Director Minsu Jung

www.melancholy-  
dc.com

@melancholy\_dc



# On the Stage

Youngju Kim

Date	Venue
9.16.(Mon) 16:00	Cheonggyecheon2
9.17.(Tue) 14:00	Cheonggyecheon2
9.17.(Tue) 16:00	Cheonggyecheon2
9.18.(Wed) 13:00	Seoul Plaza
9.18.(Wed) 16:00	Cheonggyecheon2

**Running Time** 30mins



## Impromptu mime for passersby.

<On the Stage> embodies the idea that 'wherever I stand, that place becomes the stage.' It showcases impromptu mime performances for passersby on the streets, turning the street itself into a stage.

The company produces works that convey messages through various stage languages, continually seeking new forms of performance. Additionally, they aim to create new genres through collaborations not only in the performing arts but also with non-artistic fields.



Performer  
Youngju Kim

@onthestage  
@onthestageeee



# The Walls

## I MOMENT

### Date

9.17.(Tue) 17:00

9.18.(Wed) 17:00

### Venue

Mugyo-ro2

(IBK Bldg. Front)

### Running Time

40mins

### Accessibility



## The desire of humans to surpass limits. The stories of those who throw themselves against the wall.

Attempts to crack the walls of the individual and society unfold through stories of facing the wall, overcoming the wall, and ignoring the wall. The narratives of those who throw themselves against the wall to surpass limits are depicted through dynamic movements, images filling the space, and the sculptural quality created by large objects.

'I MOMENT' begins with the moments of 'me and us,' addressing contemporary stories through their works. Since their founding, they have presented works in streets and public spaces, using memories associated with these spaces and places as material for their pieces.



Director Jaehyun Nho  
 Performer Minji Kang,  
 Joohyuk Kwon, Jaehyun  
 Nho, Sukjin Yang  
 Producer Jin Yim  
 Stage Manager  
 Jaewook Shin  
 Sound Junbo Shim  
 Staff Jihyung Lee

📍 @imoment.arts

📱 @imoment.arts



# Seoul Stage 2024 Collaboration Performance <Poongryu>

Danhae Oh



**Date**  
9.17.(Tue)  
15:00, 18:00

**Venue**  
Cheonggyecheon3  
(Gwangtonggyo  
Bridge)

**Running Time**  
40mins

**Accessibility**



## The exhilarating journey of Danhae Oh, a vocalist crossing genre boundaries.

Sorikkun, Danhae Oh, known for transcending genre boundaries, joins four active musicians from the popular music scene to fill the festival stage. This performance will reinterpret various music genres, including traditional music, autobiographical songs by Danhae Oh, and well-known popular songs, creating a stage that appeals to all generations and tastes.

Danhae Oh, a next-generation Sorikkun and recipient of the national intangible cultural heritage Pansori “Simcheongga,” has gained recognition through appearances on JTBC’s <Poongryu Daejang>, <Differentiated Class>, and various musicals like <The Red Cliff>, <The Clown’s War>, <Chunhyang’s War>, and <Simcheong>. She collaborates with bands like The Second Moon, Sangsang Band, and Nalda Band, engaging in various genres beyond traditional Korean music.

Vocals Danhae Oh  
Acoustic Guitar Suyu Kim  
Electric Bass Kyojin Koo  
Piano Hyoju Lee  
Percussion Jaebum Cho

@ohdanhae



©SEEM





**Seoul Stage 2024  
Collaboration  
Performance  
<ROCK-A-BILLY>  
MOOD MELTS**



**Date**  
9.18.(Wed)  
15:00, 18:00

**Venue**  
Cheonggyecheon3  
(Gwangtonggyo  
Bridge)

**Running Time**  
40mins

**Accessibility**



**The meeting of rock and jazz!  
A festival of refreshing rockabilly sound.**

The band Mood Melts, which pursues exciting music combining rock and jazz, will showcase their signature refreshing sound and stage manner. The six-member big band, now including saxophone and piano along with vocals, drums, guitar, and contrabass, will perform a rich repertoire from well-known rock and roll numbers to bright and lively swing jazz numbers.

Mood Melts is a band that seeks exciting rock and jazz sounds by blending rockabilly music, which developed in Detroit City in the 1960s, with New Orleans jazz styles. Having performed over 1,000 times on various stages and festivals, their performances always engage the audience and offer a fun and enjoyable time through music.



- Vocal Minsoo Kim
- Drums Yooncheol Jang
- ContraBass Jeongwook We
- Guitar Yonggun Kim
- Saxophone Hyeongtae Kim
- Piano Daeyoon Kim



# Marching Parade

Boombeat Brass Band

## 일시

9.17.(Tue) 12:30

9.17.(Tue) 18:30

9.18.(Wed) 14:00

9.18.(Wed) 19:00

## 장소

Cheonggyecheon1

Mugyo-ro1

Cheonggyecheon1

Seoul Plaza

## Running Time Accessibility

30min



## The exciting marching parade of the Boombeat Brass Band!

An energetic and passionate brass band performance like never seen before will unfold in downtown Seoul. This marching parade will delight audiences with performances across all genres, from popular music to pop, jazz, and hip-hop.

Boombeat Brass Band aims to popularize brass bands and can perform all genres, including jazz, pop, and popular music, turning any location into a concert with their instruments.

Trombone Yoocho Choi  
 Trumpet Kyunghan Jang  
 Alto Saxophone  
 Sophone Kim  
 Baritone Saxophone  
 Gyeongyeong Cho  
 SousaPhone Taekyoon Nam  
 Drum Kyungwook Han

uhocompany.com  
 @boombeat\_brassband





# Sing in Body

Art Irum

## Date

9.17.(Tue)  
15:00 17:30

9.18.(Wed)  
15:00 17:30

**Running Time**  
30mins

## Venue

Hwangudan Altar

## Accessibility



## A time to heal wounds and memories through the flowing language of the body in a healing space.

Move your body gently. Reflect on your hardworking body and find comfort in your heart. Sometimes, just living a simple daily life can be a miracle. In moments when we hold our breath and endure to make life stronger, can we truly look at our hearts?

‘Art Irum’ dreams of work that makes both performers and audience happy, without limiting themselves to any particular art genre. With the motto “Life is art,” they focus on movement work using ropes.



Director & Musician  
Euisuk An  
Choreographer  
Jijoung Kim  
Performer Kyungmin  
Ko, Minyoung Lee  
Staff Sungtak Hwang  
Video Director  
Keonyoung Jeong

artirum.modoo.at  
@art\_irum



# OffOn Yeonhee Project II

## Liquid Sound

**Date**  
9.17.(Tue) 20:30  
9.18.(Wed) 18:30

**Venue**  
Mugyo-ro4  
(SFC Mall Behind)

**Running Time**  
60mins

**Accessibility**



**A performance that expresses traditional Korean performing arts with simplicity and clarity, highlighting refined energy to bring out modernity, represented through minimalism.**

How will traditional Korean performance art expand when it meets contemporary dance? The performer wears objects like instruments, ribbon hats, and spinning hats as accessories and repeatedly moves around a circular space surrounded by lighting, transforming traditional performance art. Following the project <Long: Yeonhee Project I>, this is Liquid Sound's second performance, where the audience sits around a circular space and freely observes the interplay between tradition and modernity, performance art, and dance.

Director Inbo Lee  
Choreography  
Juyoung Shim  
Scenic Design  
Hwison Lee  
Performer Seho Park,  
Myongmo Yi, Changhyun  
Song, Suyeon Park,  
Eunkyo Son

'Liquid Sound' is an organization that creates art by collaborating with artists from various genres based on traditional arts. It explores the questions: "What form should traditional arts take to collaborate with other genres, and what should the process be?" Through the process of working with artists from diverse genres and the resulting works, it seeks to find its identity and consider the philosophy behind collaborating with other genres of art.





# Survival in the City!

Co.SCOoPP

**Date**  
 9.17.(Tue)  
 13:30, 16:30  
 9.18.(Wed)  
 13:30, 16:30

**Venue**  
 Mugyo-ro3  
 (Wood Deck at  
 CHILDFUND Bldg.)

**Running Time**  
 25mins

**Accessibility**



## A comical and thrilling street☆aeril☆physical performance for adults and children!

We are survivors who are desperately trying to survive in today's world, which is filled with incidents rarely seen in recent years. On behalf of us, mysterious creatures in white fluffy survival suits will dance this way and that. Which way is the right way? Should I be aligned with everyone else? Where to hide? Wherever we go, we don't fit in. After wandering around on earth, we end up running away to the sky!

Under the concept of 'Searching Contemporary of Physical Performance', Co.SCOoPP has been established to contribute to the development of contemporary performing arts. Major works include the outreach project Vertical dance @ KAGANHOTEL in 2019 and Cover your mouth in 2021 (SAI DANCE Jury Prize winner, performed in Estonia.)



Director Asami  
 Yasumoto  
 Production Manager  
 Masaaki Koga  
 Performer Asami  
 Yasumoto, Kanami  
 Itakura, Rito Nagano,  
 Masaaki Koga, Sachie  
 Fujisawa

🌐 <https://linktr.ee/coscoop>

▶ [@co.scoop4136](https://www.instagram.com/co.scoop4136)

📷 [@coscoop](https://www.instagram.com/coscoop)



# Wheels & Cello

## Le Patin Libre

Sponsorship : Québec Government Office in Seoul



<b>Date</b>	<b>장소</b>
9.16.(Mon) 16:30	Cheonggyecheon1
9.17.(Tue) 14:00	Mugyo-ro2
9.17.(Tue) 17:00	Cheonggyecheon1
9.18.(Wed) 14:30	Seoul Plaza
9.18.(Wed) 17:30	Seoul Plaza

**Running Time** 30mins



### Four virtuosic figure skaters and one cellist team up on roller skates to dance the pure joy of glide.

Contemporary skating company Le Patin Libre is known for its refined and virtuosic ice shows. During the summer, these freed figure skaters swap blades for rollers and take to the streets. Accompanied by a cellist, they dance the pure joy of glide.

Le Patin Libre is a contemporary skating company from Quebec-Canadian. The first collective was founded in 2005 by ex high-level figure skaters. They come together with the intention of transforming their athleticism into a mean of free expression. Far from sparkles and stereotypes, the creations of Le Patin Libre propose real works of art exploiting the amazing choreographic and theatrical potential of glide.

**Choreographer & Performer** Alexandre Hamel, Samory Ba, Pascale Jodoin, Taylor Dille  
**Composer & Cellist** Jasmin Boivin

- 🌐 [www.lepatinlibre.com/en](http://www.lepatinlibre.com/en)
- ▶ [@lepatinlibre](https://www.instagram.com/lepatinlibre)
- 📷 [@le\\_patin\\_libre](https://www.instagram.com/le_patin_libre)





# Big Mob Slinky

Bedlam Oz

## 일시

9.16.(Mon) 17:00 Mugyo-ro4  
 9.17.(Tue) 14:00 Mugyo-ro5  
 9.17.(Tue) 18:00 Mugyo-ro1  
 9.18.(Wed) 14:00 Mugyo-ro5  
 9.18.(Wed) 18:00 Mugyo-ro1

## 장소

## Running Time Accessibility

30mins



## A majestic parade of hyper flexible interactive slinkies with bursts of comic energy amongst the crowd.

BIG MOB SLINKY is a majestic parade of hyper flexible interactive slinkies with bursts of comic energy amongst the crowd. A number of choreographed and interactive mini shows are presented during this hilarious 30 minute walkabout. BIG MOB SLINKY has played all over the world - One moment a highlight at Glastonbury, the next performing for the Queen's Jubilee at Buckingham palace. Then on to Taiwan, Brazil, Singapore, Thailand, Japan or Canada's Just for Laughs.

Bedlam Oz is an outdoor international theatre company that animates spaces with style, elegance and grace. Bedlam Oz have now performed in over 45 countries on 6 continents transcending international language barriers with their physical visual theatre, receiving glowing reviews "strangely wonderful, wonderfully strange," - The Scotsman.



Director David Mills  
 Performer David Mills,  
 Claire Floyd, Saphine  
 Mills, Talia Mills

www.bedlamoz.com  
 @Bedlam.oz

# Nobody is (not) perfect / Ningú (no) és perfecte

Esther Eeleene

Date	Venue
9.16.(Mon) 17:30	Cheonggyecheon1
9.17.(Tue) 14:30	Mugyo-ro2
9.18.(Wed) 14:30	Cheonggyecheon1
9.18.(Wed) 16:30	Cheonggyecheon1

**Running Time** 20mins



**The acceptance of the self not as something that should be completed but as something human and imperfectly perfect. The marathon of our lives.**

Everyone is looking for someone or something, and we fight to excel and be different. The routine consumes us, but its absence terrifies us. 'Sin tí no podré vivir jamás' (Without you I could never live) of the Panchos music group shelters the life that leads us to a becoming, time passes in the struggle to reach 'level 10'. But then what? Everything goes on, if you're lucky. We have to continue. It's life. With all its imperfections.

Diversity of culture and movement on the stage. Dancers from different countries and different dance styles are reunited to explore and mix boundaries between new and tradition. The Spanish artist Esther Eeleene with her team Pauline, Julia, Denis, Ziyu, Woojin, Minjung and Jinhyeok collaborate to create bridges and bring dance closer to all audiences. They want to promote an art for everyone, an art that is versatile and full of acceptance. An art that doesn't understand borders.

Choreographer Esther Eeleene  
Dancer Esther Eeleene, Ziyu Qi, Jinhyeok Back, Julia Razquin Gomara, Minjung Sung, Pauline Manfredi, Woojin Chun, Jaemyeong Lee

@esther\_eeleene







# Tei Tei

Cia. Emiliano Alessi

## 일시

9.16.(월) 14:00

9.17.(화) 13:00

9.17.(화) 15:30

9.18.(수) 13:00

9.18.(수) 15:30

## 장소

Mugyo-ro4

Mugyo-ro1

Mugyo-ro1

Mugyo-ro1

Mugyo-ro1

## Running Time

40mins

## Accessibility



## A show that plays with the concept of human relationships.

<Tei Tei> is a show that plays with the concept of human relationships. A game around the idea of being connected by imaginary bridges that we do not see but feel. A dynamic and subtle performance where the show is built with the total complicity of the public. A fresh and funny moment full of spontaneous and colorful surprises. Created for all audiences and spaces.

The company was created in 2011 in Barcelona. Then, it moved to Madrid. Already created seven street shows and nine big productions as director in Europe and Asia with different circus companies. Since 2019, the company has toured the world with the last creation for urban spaces called <Tei Tei>.



Director & Performer  
Emiliano Alessi

www.emilianoalessi.com

@emiliano.sanchezalessi



# Trashpeze

Wise Fools

**Date**

9.17.(Tue)  
13:30, 17:00  
9.18.(Wed)  
13:30, 17:00

**Venue**

Seoul Plaza

**Accessibility**



**Running Time**

30mins

## Trashpeze offers explosive female energy high in the air.

One has her nose buried in a notebook and doesn't want to participate. Another has so much energy it sometimes goes a bit too far. The third is just trying to make everything work, while looking great of course. Things escalate quickly when these three personalities are doing a show together. The one thing they all share, a love for a good joke. Trashpeze offers explosive female energy high in the air. Three original acts on the triple trapeze and cloud swing carry through a story of learning how to work together when we don't quite understand the other.

Wise Fools is a Finnish-South-African all female circus trio. They have received their professional training in École Supérieure des Arts du Cirque (ESAC) in Belgium. In January 2015 the trio won with their triple trapeze act a silver medal at the prestigious Festival Mondial du Cirque de Demain in Paris.

**Author & Script**

Valpuri Kaarninen

**Performer** Valpuri

Kaarninen, Maria

Peltola, Jaimee Allen

**Outside eye** Etienne

Mayeur

triowisefools.com

@wisefools3431

@triowisefools



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Culture &amp; Arts Division

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Photo	Hyunseok Lee
Video	FIGLEAF studio
Translator	Seumtrans
Sponsorship	Québec Government Office in Seoul, Kirinco

# 서울거리예술축제 2024

Seoul Street Arts Festival

2024.9.16.MON  
— 9.18.WED

